

BERVE, HELMUT.

Gestaltende Kräfte der Antike; Aufsätze zur
griechischen und römischen Geschichte.

187 p. © C. H. Beck'sche Verlagsbuch-
handlung, München; 13Dec49; AF0-1705.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

mds/r

Library of Congress
Copyright Office

JUL 1 1 1950

M11

.B

BERVEILLER, JEAN, 1904-

Cadence; étude de concert pour grand orgue
[by] Jean Berveiller. © Durand & cie,
Paris; 25Nov53; EF0-24922.

I. Title.


Library of Congress

M11
.B

BERVEILLER, JEAN, 1904-
Epitaphe; pour grand orgue [by] Jean
Berveiller. © Durand & cie, Paris;
25Nov53; EF0-24923.

I. Title.

Library of Congress



M9
.B

BERVEILLER, JEAN, 1904-
*(Suite, organ) Suite; pour orgue [by] Jean
Berveiller. © Durand & cie, Paris;
31Dec49 (in notice: 1950); EF0-1583.

Library of Congress
Copyright Office

APR - 6 1950

M1630

BERVINCHAK, N

1903-

.2

Christmas wishes; words and music by

.B

N. Bervinchak. [Close score; Russian
and English words] © N. Bervinchak;
4Nov50; EP50343.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

xM1629.3
.C5

M2099
.R32B

BERVINCHAK, N 1903-

The creed; a cappella, music by N. Bervinchak. [Score: SATB; Russian words]
© N. Bervinchak; 20Jul50; EP48992.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

xM2092.4

Bervinchak, N.

FREEDOM; m & © N. Bervinchak 25Aug52
EU285554

Library of Congress
Copyright Office

Bervinchak, N.

GOD BLESS US © w & m N. Bervinchak
13Sep48 EU142956

Library of Congress
Copyright Office

M2146 BERVINCHAK, N

.B God bless us, words and music by
 N. Bervinchak. © N. Bervinchak;
 18Sep48; EP31605.

I. Title.

Library of Congress
Copyright Office

Bervinchak, N.

JOY AND PEACE © w & m N. Bervinchak
17Sep48 EU143369

Library of Congress
Copyright Office

M2146 BERVINCHAK, N

.B Joy and peace, words and music by
N. Bervinchak. © N. Bervinchak;
20Sep48; EP31606.

I. Title.

Bervinchak, N.

LONELY ONE; w, m & © N. Bervinchak
25Aug52 EU285555

Library of Congress
Copyright Office

Bervinchak, N.

LOVE; w George F. Fesler m N. Bervin-
chak © George F. Fesler & N. Bervin-
chak 2Feb53 EU302479

Library of Congress
Copyright Office

Bervinchak, N.

MUSIC FOR A SONG, no.1; m & © N. Bervinchak 29Jul52 EU282679

Library of Congress
Copyright Office

Bervinchak, N.

MY LOVE IS YOURS FOREVER; w, m & © N.
Bervinchak 21Aug53 EU328248

Library of Congress

Bervinchak, N.

O MY LOVE, MY DARLING LOVE; w, m & ©
N. Bervinchak 4Mar52 EU266585

MAR 21 1952

Library of Congress
Copyright Office

Bervinchak, N.

ONCE AND FOR ALL; w. m & © N. Bervin-
chak 25Mar52 EU268904

Library of Congress
Copyright Office

Bervinchak, N.

SOME OF THE TIME; w, m & © N.
Bervinchak 19Sep52 EU288453

Library of Congress
Copyright Office

Bervinchak, N.

WHY IS MY HEART LONELY; w Ralph Demalis
m N. Bervinchak © Ralph Demalis &
N. Bervinchak 14Apr53 EU311920

Library of Congress
Copyright Office

Bervinchak, N.
YOU'RE WONDERFUL, SO WONDERFUL; w, m
& © N. Bervinchak 4Mar52 EU266586

Library of Congress
Copyright Office

MAR 21 1952

BERWALD, A. H.

How to install "Ventube" from fan to
face. © 2May25, A830508. R110370,
17Apr53, E. I. du Pont de Nemours
& Co., inc. (FWH)

Cl. Du Pont de Nemours (E. I.) and Company. 2c

M1573
.B

BERWALD, FRANZ, 1796-1868.

(Estrella di Soria) Nu värmer solen
liksom förr; ur Estrella di Soria, [by]
Moses Pergament. (Svenska tersettbib-
lioteket, nr. 33) © A. b. Nordiska musik-
förlaget, Stockholm; 14Feb49; on words &
arrangement; EF14751. Score: chorus
(SSA) and piano.

I. Pergament, Moses, 1893- arr.
II. Title. III. Ti- tle: Estrella di Soria.

Library of Congress
Copyright Office

BERWALD, FRANZ, 1796-1868.

**Nu värmer solen liksom förr. See his
Estrella di Soria.**

Library of Congress
Copyright Office

xM

Berwald, Iris.

IN A SMALL CAFE; w, m & © Iris Berwald
6Apr53 EU310609

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Copyright Office

Berwald, W.

Dance of the marionettes.

R

Berwald, W.

Five piano pieces; by W. Berwald.

© 7Feb20; E472336-472340. R9565-9569;
8Feb47; W. Berwald (A), Syracuse, N. Y.
Contents.- No. 1. Adoration.- No. 2.
Knights and Ladies.- No. 3. Twilight
on the water.- No. 4. Voices of the
tree-tops.- No. 5. Rose leaves.

Berwald, W.

GOOD NIGHT. ZUR NACHT; part song, w tr.
from the German of Karl Theodore
Körner by Earl Evelyn Sperry, m W.
Berwald; mcn's voices. © 11Jan22,
E528731. R48276, 26May49, Alice A.
Gamboni, Elda Eugene Miles & William
P. E. Berwald (C of W. Berwald)

Berwald, W.

Look, ye saints, the sight is glorious,
anthem, w Thomas Kelly, m W. Berwald;
mixed voices. © 12Feb20; E471312.
R9885; 18Feb47; W. Berwald (A),
Syracuse, N. Y.

Berwald, W.

MOONBEAM FAIRIES; for piano by W.

Berwald. © 22Jun25, E619092.

R112359, 20May53, Alice Amelia

Gamboni, Elsa Eugenia Miles & William

Paul Eugene Berwald (C)

Berwald, W.

REJOICE AND BE GLAD; anthem, w
Horatius Bonar, m W. Berwald; mixed
voices. © 23Feb23, E560477. R70656,
27Nov50, Alice A. Gamboni, Elda
Eugene Miles & Dr. William P. E.
Berwald (C of W. Berwald)

JAN - 9 1951

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Berwald, W.

SHADOW WALTZ; for piano by W. Berwald.
© 22Jun25, E619093. R112360,
20May53, Alice Amelia Gamboni, Elsa
Eugenia Miles & William Paul Eugene
Berwald (C)

Berwald, W.

Teach me, O Lord, the way of Thy statutes.

Berwald, W.

THE THROSTLE; w Alfred Tennyson, m W.
Berwald; 3-pt. women's voices.
© 50oct22, E547031. R66711, 7Sep50,
Alice Amelia Gamboni (C & E of W.
Berwald)

Library of Congress
Copyright Office

OCT 11 1950

Berwald, William.

ALL THE WAY MY SAVIOUR LEADS ME; part-
song, w Fanny J. Crosby, m William
Berwald; men's voices. © 15Apr21,
E505735. R42714, 30Nov48, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C of W. Berwald) Correct-
ing R33664.

Berwald, William.

APPARITIONS; characteristic dance, m
William Berwald; pf. © 25Aug21,
E520164. R41691, 28Dec48, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C)

Berwald, William.

BERCEUSE; m William Berwald; pf.

© 27Oct21, E522706. R43963, 4Feb49,

Alice A. Gamboni, Elda Eugene Miles
& Wm. P. E. Berwald (C)

Berwald, William.

BOBBY SHAFTOE'S GONE TO SEA and DIDDLE,
DIDDLE, DUMPLING, MY SON JOHN;
m William Berwald; pf. © 5Aug21,
E515641. R47764, 12May49, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C)

R

Berwald, William.

Break, break, break.

Berwald, William.

BRIGHTLY GLEAMS OUR BANNER; hymn
anthem, w T. Y. Potter, m W..
Berwald; unison cho., mixed
voices. © 24May19; E451686.
R15802; 12Mar47; William Ber-
wald (A), Syracuse, N. Y.

Berwald, William.

BURLESQUE; m William Berwald; pf.

© 15Apr21, E505761. R42716, 30Nov48,
Alice A. Gamboni, Elda Eugene Miles &
Wm. P. E. Berwald (C) Correcting
R33690.

Berwald, William.

BY CHRIST REDEEMED; w George Rawson,
m William Berwald; mixed chorus.

© 17May26; E641043. Alice Amelia
Gamboni & Elsa Eugenia Miles (C of
W. Berwald); 8Feb54; R125441.

Berwald, William.
Country dance.

R

Berwald, William.

DANSE CARACTERISTIQUE; m W. Berwald;
pf., 4 hands. © 24May19; E451738.
R15851; 12Mar47; William Berwald
(A), Syracuse, N. Y.

Berwald, William.

DANSE ORIENTALE; m William Berwald; pf.
© 15Apr21, E505780. R42717, 30Nov48,
Alice A. Gamboni, Elda Eugene Miles &
Wm. P. E. Berwald (C) Correcting
R33708.

Berwald, William.

DING DONG BELL, PUSSY'S IN THE WELL and
PETER, PETER, PUMPKIN EATER; m Wil-
liam Berwald; pf. © 5Aug21, E515640.
R47763, 12May49, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Ber-
wald (C)

Berwald, William.

DREAM CHAINS; w Fred G. Bowles, m for
women's voices by William Berwald.

© 25Mar25, E610686. R108391,
17Feb53, Alice Amelia Gamboni, Elsa
Eugenia Miles & William Paul Eugene
Berwald (C of W. Berwald)

R

Berwald, William.
Evening devotion.

Berwald, William.

FANTASTIC PROCESSION; m William Berwald; pf. © 10Jun21, E511847.
R41628, 28Dec48, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Berwald (C)

Berwald, William.

Father, hear the prayer we offer.

R

Berwald, William.

Father to Thee we look in all our sorrows.

Berwald, William.

FLEUR-DE-LIS; valse, m William Berwald;
pf. © 19Dec21, E523975. R46838,
21Apr49, Alice A. Gamboni, Elda Eu-
gene Miles & Wm. P. E. Berwald (C)

R

Berwald, William.
Foot ball.

Berwald, William.

FOUR FANCIFUL DANCES; m W. Berwald;
pf. © 24May19; E451659, 451662,
451671-451672. R15778, 15781,
15788-15789; 12Mar47; William Ber-
wald (A), Syracuse, N. Y. Con-
tents.- Dance of the gnomes.- Days
of long ago.- March of the mummers.
- Valentine.

Berwald, William.
FROM THE SOUTH; m William Berwald; pf.,
4 hands. © 10Jun21, E511868.
R41629, 28Dec48, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Ber-
wald (C)

Berwald, William.
Game of marbles.

R

Berwald, William.

THE GOD OF LOVE MY SHEPHERD IS; m Wil-
liam Berwald; mixed chorus, soprano
& organ. © 23Oct26, E651205.
R121272, 23Nov53, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Berwald
(C)

Berwald, William.

HEART WILL YOU GO? w Maud Luise
Gardiner, m William Berwald.

1. High voice, in F.- 2. Med. voice,
in D. © 16Aug22, E546928. R58943,
27Feb50, Alice A. Gamboni, Elda
Eugene Miles & William P. E.
Berwald (C of W. Berwald)

Library of Congress
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MAR 24 1950

Berwald, William.

I LAY MY SINS ON JESUS; hymn anthem,
w H. Bonar, m William Berwald; mixed
voices. © 24Dec21, E528113. R46867,
21Apr49, Alice A. Gamboni, Elda Eugene
Miles & Wm. P. E. Berwald (C of W.
Berwald)

Berwald, William.

In Bethlehem a king is born.

R

Berwald, William.

JACK AND JILL and LITTLE BO PEEP;
m William Berwald; pf. © 5Aug21,
E515638. R47761, 12May49, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C)

Berwald, William.

JUST A ROSE; w Fred G. Bowles, m William Berwald. 1. High voice, in F.-
2. Med. voice, in D flat. © 25Feb22,
E531956. R48325, 26May49, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C of W. Berwald)

M2074.2

.B

Berwald, William.

Light of the lonely pilgrim's heart;
sop. and alto (or ten. and bass) [Words
by Edward Denny] Boston, The Arthur P.
Schmidt co. 7 p. 60¢

© 9Sep46; publisher; EP8859.

I. Denny, Sir Edward, 1796-1889, lyri-
cist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Berwald, William.

LILACS; w Hayden H. Whitney, m William
Berwald; 2-pt. women's voices. ©
25Mar25, E612888. R96039, 9Jun52,
Wm. P. E. Berwald (C)

Berwald, William.

LITTLE TOMMY TUCKER and JACK SPRATT;
m William Berwald; pf. © 5Aug21,
E515639. R47762, 12May49, Alice A.
Gamboni, Elda Eugene Miles & Wm. P.
E. Berwald (C)

Berwald, William.

MARCH OF THE DOMINOES; m William Berwald; pf. © 19Dec21, E523976.
R46839, 21Apr49, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Berwald (C)

Berwald, William.

O BREAD TO PILGRIMS GIVEN; w R. Palmer,
m William Berwald; mixed chorus.

© 19Feb26; E633810. Alice Amelia
Gamboni & Elsa Eugenia Miles (C of
W. Berwald); 16Feb54; R125865.

Berwald, William.

OL' CAR'LINA; part-song, w & m James
Francis Cooke, arr. William Berwald;
men's voices. © 12May21, E510841.
R37291, 17Aug48, Theodore Presser
co. (PWH of W. Berwald)

Berwald, William.

PEASANT DANCE; for piano by William
Berwald. © 26Mar25, E612493.
R106765, 4Feb53, Art Publication
Society (PWH)


M2072 BERWALD, WILLIAM.

.4 The rainbow of God's promise; anthem for
.B mixed voices, with soprano solo, [by]
 William Berwald, [words by] Oliver Mur-
 ray Edwards. ([Pub. order] no. 15, 331)
 © Oliver Ditson Co., Bryn Mawr, Pa.;
 8Sep49; EP39981. With organ acc.

I. Edwards, Oliver Murray, lyricist.

II. Title.

Library of Congress
Copyright Office



Berwald, William.

REMEMBRANCE; m William Berwald; pf.

© 15Apr21, E505738. R42715, 30Nov48,

Alice A. Gamboni, Elda Eugene Miles
& Wm. P. E. Berwald (C) Correcting
R33667.

Library of Congress
Copyright Office

Revised
12Apr49

Berwald, William.

Safely through another week.

R

Berwald, William.

THE SANDS OF LIFE; part song, w Maud
Luise Gardiner, m William Berwald;
mixed voices. © 1Aug21, E515488.
R46800, 21Apr49, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Berwald
(C of W. Berwald)

Berwald, William.

R

SERENADE; duet, w Anna G. Baker,
m W. Berwald; sop. & alto.

© 14Apr19; E450162. R14616;
3Jan47; William Berwald (A),
Syracuse, N. Y.

Berwald, William.

SKATING SONG; w Cora Isabel Warburton,
m William Berwald; SSA. © 29Sep27;
E674473. Alice Amelia Gamboni,
Elsa Eugenia Miles & Wm. Paul
Eugene Berwald (C of W. Berwald);
29Oct54; R137933.

R

Berwald, William.
The smugglers.

R

Berwald, William.

The soldier's dream.

Berwald, William.

A SONG OF SHADOWS; w Fred G. Bowles,
m for women's voices by William
Berwald. © 25Mar25, E610685.
R108390, 17Feb53, Alice Amelia
Gamboni, Elsa Eugenia Miles &
William Paul Eugene Berwald (C of
W. Berwald)

Berwald, William.
Spring.

R

Berwald, William.

SUMMER IDYL; part-song, w Mrs. A. G.
Baker, m W. Berwald; women's
cho., with violin obbl. © 24May19;
E451684. R15800; 12Mar47; William
Berwald (A), Syracuse, N. Y.

R

Berwald, William.
Through death to life.

Berwald, William
To the evening star.


R

M1594 BERWALD, WILLIAM.

.B To the night; four-part song for men's
 voices; [by] William Berwald, [words by]
 Theodor Körner, English translation by
 Earl E. Sperry. (Part-songs for men's
 voices, no. 332-40012) © Oliver Ditson
 Co., Philadelphia; 20May49; EP37095.

I. Körner, Theodor, lyricist. II. Sperry,
Earl E., tr. III. Title.

Library of Congress
Copyright Office



Berwald, William.

TWELVE MOTHER GOOSE MELODIES; by
William Berwald; piano, with words
ad. lib. © 24Jul25, E617881.
R114931, 21Jul53, Alice Amelia
Gamboni (E)

Berwald, William.

The victory of faith.

R

M1594

.B

BERWALD, WILLIAM.

When Silvia sings; for four-
part chorus of men's voices,
a cappella. [Words by]
Samuel Pitts Duffield,
[music by] William Berwald.
© G. Schirmer, inc., New
York; 24Mar47; EP13123.

I. Duffield, Samuel Pitts,
lyricist. II. Title.

Music Cat.

Berwald, William.

THE WILD MAN'S DANCE; for piano by
William Berwald. © 29Apr25, E611630.
R106764, 4Feb53, Art Publication
Society (PWH)

Berwald, Wm. P. E.

THE GOD OF LOVE MY SHEPHERD IS; m Wil-

liam Berwald; mixed chorus, soprano
& organ. © 23Oct26, E651205.

R121272, 23Nov53, Alice A. Gamboni,
Elda Eugene Miles & Wm. P. E. Berwald
(C)

Berwald, Wm. Paul Eugene.

SKATING SONG; w Cora Isabel Warburton,
m William Berwald; SSA. © 29Sep27;
E674473. Alice Amelia Gamboni,
Elsa Eugenia Miles & Wm. Paul
Eugene Berwald (C of W. Berwald);
29Oct54; R137933.

BERWALD'S MEN'S CHOIR; sacred and
secular part songs, William Ber-
wald; quartet or cho. © 14Jun20;
A598026. R22262; 4Sep47; Theo-
dore Presser co. (PWH)

BERWE, JACK, pseud. See
Weber, John Felix

EU157825

BERWE, JAN, pseud. SEE
Weber, John Felix, 1892-

EU299296

BERWICK, DAVID C.

Aristocrat; French female and male.

Sculptured lamp bases. (8B-9B)

© 1c ea 20Apr48; GU9010, 9009.

BERWICK, DAVID ©.

Colonial; female and male. Sculp-
tured lamp bases. (17B-18B) © 1c
ea 20Apr48; GU9013, 9003.

BERWICK, DAVID ©.

Colonial soldier; French. Sculp-
tured lamp base. (No. 28) © 1c

20Apr48; GU9016.

BERWICK, DAVID C.

Count; French. Sculptured lamp
base. (No. 22) © 1c 20Apr48;
GU9014.

BERWICK, DAVID ©.

Countess; French. Sculptured lamp
base. (No. 21) © 1c 20Apr48;
GU9004.

BERWICK, DAVID ©.

Duchess; French. Sculptured lamp
base. (12B) © 1c 20Apr48; GU9008.

BERWICK, DAVID ©.

Duke; French. Sculptured lamp

base. (13B) © 1c 20Apr48; GU9015.

BERWICK, DAVID ©.

French aristocrat; female and male.

Sculptured lamp bases. (No. 25BU-

26BU) © 1c ea 20Apr48; GU9018-

9019.

BERWICK, DAVID ©.

French duchess. Sculptured lamp
base. (No. 23BU) © 1c 20Apr48;
GU9021.

BERWICK, DAVID ©

French duke. Sculptured lamp base.

(No. 24BU) © 1c 20Apr48; GU9020.

BERWICK, DAVID ©.

French period group. Sculptured
lamp base. (No. 29) © 1c 20Apr48;
GU9022.

BERWICK, DAVID ©.

Group; Colonial. Sculptured lamp
base. (16B) © 1c 20Apr48; GU9005.

BERWICK, DAVID ©

Man with flowers. Sculptured lamp
base. (No. 20) © 1c 20Apr48;
GU9012.

BERWICK, DAVID ©.

Peasant; female and male. Sculptured
lamp bases. (10B-11B) © 1c ea

20Apr48; GU9006-9007.

BERWICK, DAVID ©.

Peasant maid. Sculptured lamp base.

(No. 27) © 10 20Apr48; GU9017.

BERWICK, DAVID ©.

Woman with flowers. Sculptured lamp
base. (No. 19) © 1c 20Apr48;
GU9011.

Berwick, Easton A.

TWO UNDER A RAINBOW © w & m Easton A.
Berwick 5May49 EU166437

Library of Congress
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Berwick, Bloomsburg, Danville and
nearby points telephone directory.

see

Bell telephone company of Pennsylvania.

zcr 4-26-47

K 5568

Berwin, Elias

Mail-me-Monday.

sheet. 10 1/2" x 6 1/2".

Print.

"Bookkeeping and tax method."

© 6-25-46; 2c 7-10-46; Accounting
corporation of America; San Diego, Calif.;
K 5568.

trm 12-20-46

Berwyn, Cicero, Lyons, Riverside
classified telephone directory.
AA33182. see Donnelley (Reuben H.)
corp.

Berwyn, Cicero, Lyons, Riverside
classified telephone directory.
(With this is bound Berwyn, Cicero,
Lyons, Riverside telephone direct-
ory)

see

Donnelley (Reuben H.) corp.

afp 28Apr47

Berwyn, Cicero, Lyons, Riverside telephone
directory. AA33131. see Illinois Bell
telephone co.

Berwyn Music Co.

M1630 McCOSKER, WILLIAM ROBERT, 1921-
.2 To you; words and music by Bob McCosker,
.M arr. by Gene Bergmark. © Berwyn Music
Co., Devon, Conn.; 6Nov52; EP66494.

I. Title. [II. Bergmark, Gene]

BERYL; for saxophone & piano by
Herbert L. Clarke. © 25Oct27;
E675906. Ruby Belle Henderson,
Ralph H. Clarke & Herbert L.
Clarke, Jr. (C); 6Dec54; R140476.

BERYL Davis. KK22754. SEE London
Gramophone Corp.

Beryl Grey, the progress of a ballerina.

CROWLE, EILEEN GEORGINA BEATRICE.

Beryl Grey, the progress of a ballerina
[by] Pigeon Crowle [pseud.] London,
Faber & Faber [1952] 79 p. illus.
© Eileen Georgina Beatrice Crowle;
26Sep52; 2c 5Mar53; AI0-2934.

I. Grey, Beryl.

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j/lb

THE BERYLCO technisheet. KK16194.
SEE Beryllium Corp.

The Beryloo technisheet. Data sheet 3.
Beryloo 165. K14937. See
Beryllium corp.

THE BERYLCO technisheet, data sheet

8. KK18181. SEE Beryllium Corp.

BERYLE. SEE Pal, Fried. H1582.

MAY 26 1950

Beryllium and the rarer minerals.

SEE Mauleby, Raymond H.

BERYLLIUM-COPPER ... IS THE RIGHT MATERIAL FOR A THOUSAND USES WHERE OTHER METALS FAIL. SEE Vibro Manufacturing Company.

Beryllium copper, wrought alloys
with unique properties. SEE
Beryllium Corporation.

BERYLLIUM CORP., Reading, Pa.

The Berylco technisheet. Data
sheet 2, Berylco 25S. Beryl-
lium copper strip, wire and
rod) Folder. © 9Sep47;
KK16194.

Beryllium corp., claimant.

The Beryleo technisheet. Data sheet 3.
Beryleo 165. (Mill products of beryllium-
copper alloy) [Kutztown, Pa., Printed
by Kutztown pub. co., 1947]

[4] p. illus. 28cm.

Print.

© Beryllium corp., Reading, Pa.;
14Jul47; KK14937.

15Aug47 rs

BERYLLIUM CORP., Reading Pa.

The Berylco technisheet, data
sheet 8. (Copper wrought pro-
ducts) © 2Dec47; KK18181.

BERYLLIUM CORPORATION.

Beryllium copper, wrought alloys
with unique properties. 47 p.

© Beryllium Corp.; 23Dec53;

A119850.

P

Berys, José.

RAMATON; w José Berys & Victor Hoerter,
m Maurice Bellecour. © 25Mar27;
E662928. Maurice Bellecour (A);
12Nov54; R139223.

Berys, José de.

PARANA; w José de Berys, m S. Walter &
Eddy Ervande. © 31Dec23, E573854.
R72319, 2Jan51, Serge Walter (A)

MAR 16 1951

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Berys, José de.

PARANA; paroles de José de Berys, m
Eddy Ervande & S. Walter. © 31Dec23,
E573854. R72294, 2Jan51, Serge
Walter (A)

MAR - 5 1951

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Berze, David

The only girl for me; w D. Berze, m Leo
& Hector Richard. © David Berze, New
Waterford, Nova Scotia, Can.; 18May47;
EU76033.

Berżeretki.

M1978
.L3J

JACKOWSKI, ALEKSANDER.

Berżeretki; [by] Aleksander Jackowski,
w układzie na fortepian do słów
St. Zakrzewskiego. © Wydawnictwo
Muzyczne Arcta, Warszawie; 25Jul51;
EF19421.

I. Title. [II. Zakrzewski, St.]

Library of Congress

xM1763

BERZIN, BETTY TOBIAS ©.

Early American coloring book.

1 v., illus. © 4May48; AA81873.

Berzin, Charles Peter.

MOTHER'S DAY SONG © w & m Charles
Peter Berzin 17Nov47 EU103267

Berzinskip.

INSKIP, GEORGE D.

Tables of: part I, Squares and logarithms of feet, inches, and thirty seconds of inches from 0 feet to 170 feet. Part II, Logarithmic trigonometrical functions with proportional parts for seconds, natural sines, cosines, tangents, cotangents for each minute of the quadrant. Part III, Table of co-ordinates & slopes from 1/16 inch to 24 inches. Roof formulae and graphics. [On cover:

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A40646

ep/r4

INSKIP, GEORGE D.

Tables of: part I, Squares... (card 2)

Inskips complete tables] 1 v. illus.

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I. Berzinskip.

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Bes, Jacobus Hubertus, 1908-

M1753

POPTIE, FRANS, 1918-

.2

Aan de baai van Hawaii; tekst en muziek:

.P

Jack Bess [pseud.] Eddy Christiani en
Frans Poptie. © Editions Internationales
Basart n.v., Amsterdam; 27Nov53;
EF0-26273.

I. Bes, Jacobus Hubertus, 1908-

II. Christiani, Eddy. III. Title.

Library of Congress

Bes, Jacobus Hubertus, 1908-

M1753

SCHWARZ, LOUIS, 1896-

.2

.S

Als je van elkander houdt; tekst: Henvo
en Jack Bess [pseuds.] muziek: Louis
Noiret [pseud.] © Les Éditions Inter-
nationales Basart n.v., Amsterdam;
25May53; EF0-22868.

I. Title. [II. Voogt, Henk, 1894-
III. Bes, Jacobus Hubertus, 1908-]

Bes, Jacobus Hubertus, 1908-

M1753

LEUR, JOHANNUS DE, 1901-

.2

Eenmaal links-eenmaal rechts; tekst:

.L

Jack Bess [pseud.] muziek: Joop de Leur
[bew. W. de Reght, pseud.] © Astra
Music, Amsterdam; 29Jul54; EF0-30734.

I. Title. II. Bes, Jacobus Hubertus,
1908- III. Portengen, Johannes, 1916-]

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M1753

BES, JACOBUS HUBERTUS, 1908-

.2

.B

Hollandse klompendans. Dance of the
wooden shoes. Gebaseerd op de legende
van Hansje Brinker, tekst en muziek:
Hans Ninaber en Jack Bess [pseud.] arr.:
Klaas van Beeck. © Les Éditions inter-
nationales Basart, n.v., Amsterdam;
19Jun52; EFO-16202.

I. Ninaber, Johannes Marinus, 1917-

II. Title. III. Title: Dance of the wooden
shoes. [IV. Beeck, Nicolaas Adriaan van,
1903-]

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M1753

.2

.B

BES, JACOBUS HUBERTUS, 1908-

Hollandse klompendans. Dutch clog dance.

[Dance of the wooden shoes] by Hans
Ninaber & Jack Bess [pseud.] [For voice
and piano] © Hans Ninaber (in notice:
Edition Cosmopolite); 14Jul51; EF0-10400.

I. Ninaber, Hans, 1917-

II. Title.

III. Title: Dutch clog dance.

IV. Title:

Dance of the wooden shoes.

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Bes, Jacobus Hubertus, 1908-

M1753

EKKERS, BARTOLOMEUS, 1908-

.2

Je zit er maar mee; tekst & muziek Jack

.E

Bess [pseud.] & Henny Blonk [pseud.]

piano arr.: Pierre Wijn Nobel.

© Muziekuitgaven Melodia, Amsterdam;

3Jun54; EF0-28896.

I. Bes, Jacobus Hubertus, 1908-

II. Title. [III. Wijn Nobel, Pierre Jean Carel,
1916- I

Library of Congress

Bes, Jacobus Hubertus, 1908-

M1753

BEEELDSNIJDER, WILLEM FREDERIK

.2

HENDRIK, 1906-

.B

Met jou aan mijn zij; tekst: Jack Bess
[pseud.] muziek: Willy Beeldsnijder en
Joop de Leur. [Bew.: Joop Portengen]
© Astra Music, Amsterdam; 9Apr51;
EF0-7872.

I. Leur, Johannus de, 1900-

II. Title.

[III. Bes, Jacobus Hubertus, 1908-

IV. Portengen, Johannes, 1916

JUN 29 1951

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Bes, Jacobus Hubertus, 1908-

M1753 AKKER, PETRUS JOHANNES JOSEPHUS
.2 VAN DEN, 1909-

.A Naast mijn opklapbed; tekst: Jack Bess
[pseud.] muziek: P. v.d. Akker. [Bew.:
Wim de Reght, pseud.] © Astra Music,
Amsterdam; 9Apr51; EF0-7883.

I. Title. [II. Bes, Jacobus Hubertus,
1908- III. Portengen, Johannes, 1916-]

JUN 29 1951

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BES, JACOBUS HUBERTUS.

SEE ALSO

Bess, Jack.

1951

G 2306

Bes-gal, white spotted horse, and Buck
Frankfurter.

see

Hildebrand, Gregory A

Be's worth hiving.
GRAYHURST, HARRY. Be's worth hiv-
ing. © 26May20, A572207; R19685,
6Jun47; Harry Grayhurst (A)

S396

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Besag, Otto.

Prelude to the opera, Vincent Van Gogh;
m O. Besag. © Otto Besag, Los Angeles;
27May47; EU77731.

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BESAG, OTTO, 1902-

Prelude to the opera Vincent van Gogh.

SEE HIS Vincent van Gogh.

EU77731

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Besag, Otto.

Three symphonic fragments from a Luther
opera; m O. Besag. © Otto Besag, Los
Angeles; 5Feb47; EU61916.

M1004
.B56V5

BESAG, OTTO, 1902-
(Vincent van Gogh) Prelude to the opera
Vincent van Gogh; [by] Otto Besag.
© Otto Besag; 27May47; EU77731.

I. Title. II. Title: Vincent van Gogh.

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BESAM, SIGGE, pseud. See
Samuelsson, Bertil.

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xM

BESAME; w & m Maria Grever. © 6May25,
E619976. R96783, 25Jun52, Leon A.
Grever (Wr)

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Besame.

M1356 REZZANO, JUAN, 1895-

.R Besame. Un baiser; bolero, paroles
françaises de Jean Rodor [pseud.] paroles
espagnoles et musique de Juan Rezzano.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
30Apr53; EF0-20367.

I. Title. II. Title: Un baiser. [III. Coulon,
Jean Pierre, 1881-]

Bésame.

Falcón, Julio F. Fiesta en el rancho.

EF2208.

¡Besame así!

*1

M1356 ELIZALDE, LUCIO, 1917-

.E ¡Besame así! Canción bolero, letra
y música de Lucio Elizalde. ©
Max Pfeffer; 4Feb48; EF9211. Piano-
conductor score (orchestra, with
words) and parts.

Besame Carmen.

M1508

FUCILLI, PASQUALE, 1908-

(Tutto fa Broadway) Besame Carmen;
valzer lento [dalla rivista Tutto fa
Broadway] parole di Marchesi [and]
Testoni, musica di P. Fucilli. © D'Anzi
editore, Milano; 3Jul53; EF0-21628.

I. Title. II. Title: Tutto fa Broadway.
[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912-]

SL

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xM1508.8

Besame Carmen.

M1355


.F

FUCILLI, PASQUALE, 1908-

(Tutto fa Broadway) Besame Carmen;
völzer lento dalla rivista Tutto fa
Broadway, parole di Marchesi [and]
Testoni, musica di P. Fucilli. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
20Jul53; EF0-21635.

I. Title. II. Title: Tutto fa Broadway.
[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912-]

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Bésame más.

M1683 RANGEL, SALVADOR.

.2 Bésame más; canción, letra y música de
.R Salvador Rangel. © Editorial Mexicana
de Música Internacional, s.a., México;
20Dec48; EF18315.

I. Title.

BESAME MORENITA; w, m & © Alvaro
Chaparro 6Jan54 EU343317

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BESAME MUCHO; by S. Skylar &
C. Velazquez © Promotora Hispano
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EF65106. Notice 27Oct54 v24 p951

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BESAME MUCHO m Consuelo

Velazquez © Yiddish w Abe Schwartz

7Jan48 on Yiddish w EU114385

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Besame otra vez; w & m A. Alcaniz Farre. ©
Armando Alcaniz Farre, New York;
24Mar47; EU68306.

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arr O. Calle. © Pan-American music
co., inc., New York; 23May47;
EU77771.

Bésame y verás.

M1356

.V

VALLADARES, MIGUEL ÁNGEL.

Bésame y verás; canción, de Miguel A.

Valladares, orquestación de Antonio

Núñez M. [Piano-conductor score

(orchestra, with words) and parts]

© Promotora Hispano Americana de

Música, s.a., México; 15Dec53;

EF0-24155.

I. Title. [II. Núñez M., Antonio]

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Bésame y veras.
Miró, Faustino.

BESANÇON, LOUIS EUGÈNE JUSTIN-
SEE Justin Besançon, Louis Eugène.

BESANDO. JP 2016
Schubert.

see Paul, Agnes

Besando la cruz.

*1

M1683 MONGE, JESÚS.

.2 Besando la cruz; canción ranchera,
.M letra y música de Chucho Monge
© Promotora Hispano Americana de
Música, s.a., México; 18May48;
EF9605.

BESANITA; w & m Eleanor Frances Elias
arr Emile Buzaid © Eleanor Frances
Elias 22Nov54 EU377745

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Besar.

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) One kiss. Besar,

From The new moon, lyrics by
Frank Mandel and Oscar Hammerstein
II, Spanish version by Johnnie
Camacho, music by Sigmund Romberg.
© Harms, inc., New York; 30Sep48;
on Spanish version; EP30246.

(Cont'd on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The new moon) One kiss.
EP30246. (Card 2)

I. Mandel, Frank, lyricist.
II. Hammerstein, Oscar, 1895-
joint lyricist. III. Camacho,
Johnnie, 1916- lyricist.
IV. Title. V. Title: Besar.
VI. The new moon.

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xM1508.8
.R

Besar con rumba.

M1356

.K

KEDNEY.

(Besar con rumba) Rumba d'oltremare.
Besar con rumba. Rumba-batucada,
testo italiano di Biri [pseud.] testo
originale di Mayer Acevedo, musica di
Kedney. [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1952. NM: "Italian
words." © Edizioni Publimusic, Milano;
1Dec53; EF0-24478.

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(Continued on next card)

M1356

.K

KEDNEY.

(Besar con rumba) Rumba d'oltremare.
EF0-24478. (Card 2)

I. Title. II. Title: Besar con rumba.
[III. Colombi Ferrari, Ornella, 1914-
IV. Acevedo, Mayer]

Library of Congress

Besar es vivir.

M1356 PEGO, LORENZO.

.P Besar es vivir; canción beguine, de
Lorenzo Pego. [Condensed score
(orchestra) and parts; with words].
© Rumbalero Music, inc., Beverly Hills,
Calif.; 14Apr50; EP46429.

I. Title.

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Besardo suite.

M1103

.S

SEIBER, MÁTYÁS, 1905-

*Besardo suite; no.2, for string orchestra
[by] Matyas Seiber [based on tunes from
Jean-Baptiste Besard's Thesaurus
harmonicus] [Miniature score] 5/-
© Schott & Co., ltd., London; 29Dec50;
EF0-6549.

I. Title.

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M1003
.S462B4
1952 a

Besardo suite no. 1.
SEIBER, MÁTYÁS, 1905-
Besardo suite no.1; for full orchestra
[by] Mátyás Seiber. Miniature score.
© Augener, ltd., London; 25Apr52;
EF0-13797.

I. Title.

Library of Congress
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BESARU, MY GODDESS OF LOVE © w & m

Gordon Levi VanKeuren 2Jan48

EU116407

Besch, Marjorie.

DID THE ANGELS SEND YOU; w Marjorie
Besch m Lola Osmun © Marjorie Besch
& Lola Osmun 16Oct51 EU253245

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QUIET EVENIN'; w, m & © Marjorie
Besch 31Jan52 EU263065

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THOUGH WE ARE APART; w, m & © Marjorie
Besch 5Nov51 EU255174

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Besch, Marjorie D.

I JUST CAN'T HELP DREAMING OF YOU; w,
m & © Marjorie D. Besch 10oct51
EU251864

OCT 16 1951

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YOU CAN'T BUY THE LORD; w Edna M. Lane
m Marjorie D. Besch © Edna M. Lane &
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Besch, Marjorie Dorothe.

APRIL IS FOOLING ME; w Edna Marie Lane
m Marjorie Dorothe Besch © Edna Marie
Lane & Marjorie Dorothe Besch 16Aug54
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BETCHA I GETCHA; w, m & © Marjorie
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A CAREFUL HEART GETS CARELESS; w, m
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CHOO CHEW DANNY; w Edna Marie Lane m
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w Edna Marie Lane m Marjorie Dorothe
Besch © Edna Marie Lane & Marjorie
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Dorothe Besch 24Sep53 EU332038

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UNDER AN UMBRELLA; w Helen Dun Smith m
Marjorie Dorothe Besch © Helen Dun
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Besch, Marjorie Dorothi.

MISTER WIND; w, m & © Marjorie Doro-
thi Besch 20Feb52 EU265243

V

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Copyright Office

MAR 20 1952

Besch, Marjorie Dorothi.

THE NIGHT I MET YOU; w, m & © Marjorie
Dorothi Besch 20Feb52 EU265242

V

Library of Congress
Copyright Office

MAR 21 1952

Besch, Marjorie Dorothy.

YOUR SMILE; w Mildred Decker m Marjo-
rie Dorothy Besch © Mildred Decker
& Marjorie Dorothy Besch 20Feb52
EU265225

MAR 21 1952

Library of Congress
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Besch, Marjorie N.

I'LL BE IN HEAVEN TONIGHT; w, m &

© Marjorie N. Besch 80oct51 EU252478

OCT 24 1951

Library of Congress
Copyright Office

Besch, Marjorie N.

IS IT THE SAME WITH YOU; w, m & ©
Marjorie N. Besch 24Oct51 EU254063

NOV -7 1951

Library of Congress
Copyright Office

Die Beschäftigung von Schwerbeschädigten
in der Eisen- und Metallindustrie.
KLEDITZ, EMIL HERMAN HEINRICH, ed.
Die Beschäftigung von Schwerbeschädigten
in der Eisen- und Metallindustrie. Hrsg.
vom Verband der Eisen- und Metall-
Berufsgenossenschaften. [Berlin, 1951]
394 p. illus. © Erich Schmidt Verlag;
15Oct51; AF0-6498.

I. Schmidt (Erich) Verlag, Berlin.

Beschäftigungspolitik.

TAUCHER, WILHELM.

Beschäftigungspolitik. 126 p.

© Springer-Verlag; 26Jul54;

AFO-15127.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

r/4

Besche, C. F.

LENORE; w Gus Kahn, m C F Besche
& H. S Johnson. © 12Jul21,
E513573. R36347, 14Jul48, Grace
LeBoy Kahn (W)

BESCHLOSS, OTTOKAR ©.

A doctor looks you over. [Column]

(In Decatur Herald, Ill., May 4,
1948, p. 4) © 4May48; B5-5791.

BESCO, GALEN S., joint author.

The first page of the Beowulf
manuscript, with comments and
exercises. SEE Rider, Maurice L.

BESCO MANUFACTURING COMPANY ©

Besco shear. (Power driven shear)

Loose-leaf sheet. © 15May48;

KK23929.

BESCO shear. KK23929. SEE Besco Manu-
facturing Co.

BESCOW, Elsa. Pelle's new suit.

AA74452. SEE McHenry, Jane.

The cap that mother made.

Besedy, Hudební Matice Umelecké.

M2013

VYCPÁLEK, LADISLAV, 1882-

.V

Česke requiem; (Šmrt a spasení);

na náboženské texty pro sbory,

sóla a orchestr ... složil

Ladislav Vycpálek. Op.24.

Klavírní výtah upravil skladatel.

© Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 13Nov42;

EF5015. Piano-vocal score.

I. Title.

Music Cat.

Besedy, Hudebni Matice Umelecke.

M1002 SUK, JOSEF, 1874-1935.

.S Epilog; symfonická skladba ...

[By] Josef Suk. Op.37.

© Hudební Matice Umělecké Besedy.

Praha, Czechoslovakia; 11Apr39;

EF5017. Score: solo voices

(SBarB), mixed chorus and
orchestra.

I. Title.

Library of Congress
Copyright Office

x M1530
Music Cat.

M25
.S

Besedy, Huďebnı Matice Umelecke.

SCHAFER, FRANTIŠEK, 1905-

Variant. [Op.11. By] František
Schäfer; rev. prof. Vilém Kurz.
(Klavırnı repertoire, 22) ©
Huďebnı Matice Umělecké Besedy,
Praha, Czechoslovakia; 13Nov42;
LF5081. For piano solo.

I. Kurz, Vilém, ed. II. Title.
III. Series.

Music Cat.

Besedy, Hudební Matice Umělecké.

M452
.A496
no.1
1947a

AMBROS, VLADIMÍR, 1891-
^(Quartet, strings, no. 1) I.
Smyccový kvartet [by] Vladimír
Ambros. 1936. (Sbírka kapesních
partitur, svazek 34) © Hudební
Matice Umělecké Besedy, Praha;
13Oct47; EF10341.

Library of Congress
Copyright Office

Revised
24Feb49

M452
.S

Besedy, Hudebni Matice Umelecké.

ŠÍN, OTAKAR, 1881-1943.

(Quartet, strings, no.2) Smyčcový
kvartet, č.2, [by] Otakar Šín.

[Op.10] © Hudebni Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 11Mar42; EF4976.
Parts.

M452
.V

Besedy, Hudebni Matice Umělecké.
VOMÁČKA, BOLESLAV, 1887-

Quartettino. Op.31/a. [By]
Boleslav Vomáčka. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 11Jun42;
EF4969. Parts: violin 1,
violin 2, viola and violoncello.

Besedy, Hudebni Matice Umelecké.

M23

.V

VRÁNA, FRANTIŠEK, 1914-

(Sonata, piano) Sonata ... [by]

František Vrána. Op.11.

© Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 30Jan42;

EF5016.

Besedy, Hudebni Matice Umelecké.

M231 ŠÍN, OTAKAR, 1881-1943.

.S

(Sonata, violoncello & piano)

Sonata ... [by] Otakar Šín.

Op.11. © Hudební Matice

Umělecké Besedy, Praha, Czecho-
slovakia; 70ct41; EF5011.

Score and part.

Music Cat.

M52
.P

Besedy, Hudební Matice Umělecké.
PETRŽELKA, VILEM, 1889-

Sonata, violoncello solo. Op.

23. [By] Vilém Petrželka,
revidoval V. Černý. ©

Hudební Matice Umělecké

Besedy, Praha, Czechoslovakia;
13Nov42; EF4972.

I. Černý, V., ed.

Library of Congress
Copyright Office

xM52.1
Music Cat.

M1380

.S

Besedy, Hudební Matice Umelecké.
SCHÄFER, FRANTISEK, 1905-

(Sonatiny, piano) 3 sonatiny;
pro dospívající mládež, [by]
Frantisek Schäfer. Op.6/II ...
(Prstoklady opatřila V. Schä-
ferová-Zelená) © Hudební
Matice Umelecké Besedy, Praha,
Czechoslovakia; 6Apr44; EF5083.
For piano solo.

I. Schäferová-Zelená, V., ed.
Music Cat.

Besedy, Hudebni Matice Umelecké.

M1380

.S

SCHÄFER, FRANTIŠEK, 1905-
(Sonatiny, piano) 3 sonatiny;
pro mládež, [by] František
Schäfer. Op. 6/I ...
(prstoklady opatřila V.
Schäferová-Zelená) © Hudební
Matice Umelecké Besedy,
Praha, Czechoslovakia; 6Apr44;
EF5082. For piano solo.

I. Schäferová-Zelená, V., ed.

M24
.P

Besedy, Hudebni Matice Umelecké.
PETRŽELKA, VILÉM, 1889-

Suita pro klavír. [Op.22. By]
Vilém Petrželka ... rev. prof
Vilém Kurz. (Klavírní repertoír,
23) © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 22Apr43; EF4965. For
piano solo.

I. Kurz, Vilém, ed. II. Series.
Music Cat.

M312 Besedy, Hudební Matice Umelecké.
 PÍCHA, FRANTISEK, 1893-
 .4 Trio quasi una fantasia ... [by]
 .P František Pícha. Op.21.
 © Hudební Matice Umělecké
 Besedy, Praha, Czechoslovakia;
 3Nov43; EF5008. Score (violin,
 viola and piano) and parts.

I. Title.

M312

.Z

Besedy, Hudebni Matice Umelecké.
ZICH, OTAKAR, 1879-1934.

(Trio, violin, violoncello &
piano) Trio, E moll ... [by]
Otakar Zich. © Hudební Matice
Umelecké Besedy, Praha, Czecho-
slovakia; 8Jan45; EF5010.
Score and parts.

Besedy, Hudebni Matice Umelecke

See also

Hudebni Matice Umelecke-Besedy

Die Beseitigung des Hausschwammes ...

LANGENDORF, GÜNTER.

Die Beseitigung des Hausschwammes und
anderer Hausfäulen. Leipzig, 1951
[i. e. 1952] 48 p. illus. (Der Tech-
nische Fortschritt) © Fachbuchverlag
GmbH; 8Jan52 (in notice: 1951);
AF0-7460.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office



/ r

BESLER (CHARLES) COMPANY.

Vu-Graphics. AA219155. SEE

Finstad, Allan.

Der Besessene.

WALLFISCH, ERWIN.

Der Besessene. Buenos Aires, Editorial Erasmus. 450 p. © Erwin Wallfisch, 18Jun48; AF8329.

BES - GAL

SEE

BES GAL

(2 words)

AA 29272

Beshears, Joseph Clyde, 1908- , claimant.
How to profit in welding and electroplating.
Brooklyn, J. C. Beshears, c1946.
pamphlet (a, 11 1,) 28cm.

Mimeographed.

© 11-15-46; 2 c 12-2-46; Brooklyn; AA 29272.

dac 1-10-47

Beshears, Shirley.

SUE; w Shirley Beshears m Louis Tobin
© Shirley Beshears 13Oct52 EU290806

BESHEBARA; w & m. © 24Feb22, E531372.
R58147, 1Feb50, C. P. McDonald
(A of w) & Thomas Hughes (A of m)

Library of Congress
Copyright Office

MAR 13 1950

BESHERT; w Gladys Shelley m Marvin Irving Kahn © Gladys Shelley & Marvin Irving Kahn 2Mar50 EU195826

Library of Congress
Copyright Office

MAR 30 1950

Beshgetoor, Andrew W.

Ev'rybody's goodbying and I'm still
trying to say hello; words by A. W.

Beshgetoor.

© 7-19-46; A. W. Beshgetoor, Palisades
Park, Mich.; EU28897.

Beshgetoos, Andrew W.
h

Norma Lee; w & m Andy Best [pseud. of
Andrew W. Beshgetoos]. © Andrew
W. Beshgetoos, Merchantville, N. J.;
5Jan47; EU45699.

Beshgetoor, Andrew W

Something always goes wrong;
words by A. W. Beshgetoor.

Melody.

© 16Mr46; A. W. Beshgetoor,
Merchantville, N. J.; EU 12067.

Beshgetoor, Andrew Wallace.

HEART OF MY DESIRE © w Eunice Gearl-
dine Ollier m Andrew Wallace Besh-
getoor 14Mar49 EU160685

Beshgetoor, Andrew Wallace.

I dream too much; w & m Andy Best
[pseud. of Andrew Wallace Beshgetoor] © Andrew W[allace] Beshgetoor,
Merchantville, N. J.; 10Apr47;
EU71222.

Beshgetoor, Andrew Wallace.
I'M DANCING ON A RAINBOW © w James
Steven Booth, m Andrew Wallace
Beshgetoor 8Oct47 EU103077

Library of Congress
Copyright Office

Beshgetoor, Andrew Wallace.

PICKED A PEACH IN GEORGIA © w & m
Andrew Wallace Beshgetoor 5Jul47
EU83150

Beshgetoor, Andrew Wallace.
PLEASE DO © w Joseph Phillip
Roy, m Andrew Wallace Beshgetoor
8oct47 EU97103

Library of Congress
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Beshgetoor, Andrew Wallace.

SNOWFLAKES © w Theora W. Crosby m
Andrew Wallace Beshgetoor 31Mar48
EU123250

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Beshgetoor, Andrew Wallace.

STOP PLAYING ME FAST AND LOOSE ©

w Fred S. Ebertz, m Andrew

Wallace Beshgetoor 24Oct47 EU99886

Beshgetoor, Andrew Wallace.

TEARDROPS © w Frank R. Jones m Andrew
Wallace Beshgetoor 18Aug48 EU141002

Library of Congress
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BESIDE A BABBLING BROOK; w Gus Kahn,
m Walter Donaldson. © 9Apr23,
E559263. R60971, 12Apr50, Grace
LeBoy Kahn (W), Ellen Donaldson &
Sheila Donaldson (C)

Library of Congress
Copyright Office

MAY - 9 1950

BESIDE A BABBLING BROOK; w Gus Kahn,
m Walter Donaldson. © 9Apr23,
E559263. R60784, 10Apr50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

Library of Congress
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MAY - 9 1950

Beside a babbling brook.

M38

DONALDSON, WALTER, 1893-1947.

.5

Beside a babbling brook; music by Walter

.D

Donaldson, piano arrangement by Henry
Levine. (Gotham classics, no. 103) 50¢
© on arrangement; Remick Music Corp.,
New York; 6Jan50; EP43634.

I. Title. [II. Levine, Henry, 1907-]

Library of Congress
Copyright Office

APR - 6 1950

BESIDE A BLUE LAGOON WITH YOU © w & m
George Hilbert Fisher 7Feb49
EU159841

Library of Congress
Copyright Office

BESIDE A GARDEN WALL; w Gus Kahn, m
Albert E. Short & Del Delbridge.
© 20May26; E637996. Grace Kahn (W),
Albert E. Short & Del Delbridge (A's);
12May54; R130027.

BESIDE A GARDEN WALL; w Gus Kahn, m
Albert E. Short & Del Delbridge,
men's quartet arr. Alfred J. Doyle.
© on arr.; 17Jan27; E655585. Leo
Feist, inc. (PWH of A. J. Doyle);
14May54; R130285.

BESIDE A GARDEN WALL; w Gus Kahn, m
Albert E. Short & Del Delbridge,
orchestra arr. Frank E. Barry; pts.
© on arr.; 21Jun26; E642646. Leo
Feist, inc. (PWH of F. E. Barry);
14May54; R130284.

BESIDE A GARDEN WALL; w Gus Kahn, m
Albert E. Short & Del Delbridge. ©
8Apr26, E636924. R110041, 8Apr53,
Grace LeBoy Kahn (W)

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BESIDE A GARDEN WALL; w Gus Kahn, m
Albert E. Short & Del Delbridge. ©
20May26, E637996. R112352, 20May53,
Grace LeBoy Kahn (W)

BESIDE A LAZY STREAM © w Joseph O.
Hoke m Beulah Janet Bell 20Jan48
EU128756

Beside a little lake of blue; w & m
I. E. Crandall. © Irene Elizabeth
Crandall, Longview, Wash.; 20Apr47;
EU49504.

Library of Congress
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BESIDE A PEACEFUL RIVER; w John
Latouche m Alex Alstone © Chappell
& Co. inc. 5May52 EU274423

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Copyright Office

BESIDE A SILV'RY STREAM; w & m Ben
Black, Neil Moret [pseud. of Charles
Neil Daniels] & Louis Nova. ©
24Jan25, E605335. R90458, 13Feb52,
David Black (E of B. Black)

Library of Congress
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MAR 6 1952

BESIDE A SILV'RY STREAM; w & m Ben
Black, Louis Nova & Neil Moret
[pseud. of Charles N. Daniels] ©
24Jan25, E605335. R90369, 28Jan52,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

Library of Congress
Copyright Office

MAR 6 1952

BESIDE A SILV'RY STREAM; w & m Ben
Black, Neil Moret [pseud. of Charles
N. Daniels] & Louis Nova. ©
24Jan25, E605335. R99177, 3Sep52,
Mrs. Tholen D. Garrett & Neil Moret
Daniels (C of C. N. Daniels)

BESIDE A SILV'RY STREAM; w & m Ben
Black, Neil Moret & Louis Nova.
© 24Jan25, E605335. R106100,
23Jan53, Louis Nova (A)

BESIDE A STREAM © w & m Penny Rich
26May48 EU133013

Library of Congress
Copyright Office

R

Beside a summer seat; w Winnifred O'Hara,
in James G. Ellis. © 28 June 1946
El 54598. R7324; 9 Jul 46; J. G. Ellis.
(A), Los Angeles.

BESIDE A WATERFALL © w Harvey Suris
m Maurice Peress 31Aug49 EU177547

Library of Congress
Copyright Office

Beside a waterfall in the moonlight;
w & m R. Decavallas, arr Jerome
I. Goldstein. © Rose Decavallas,
Brooklyn; 11Apr47; EU71509.

BESIDE A WESTERN SEA; w Richard W.
Pascoe, m Howard Simon. © 29Mar27;
E659621. Richard Pascoe (A);
29Mar54; R127675.

BESIDE A WESTERN SEA; w Richard W.
Pascoe, m Howard Simon. © 29Mar27;
E659621. Howard Simon (A);
17Nov54; R139094.

Beside a wishing well.
Uhl, Richard Rathvon.

Beside an old lattice gate.

M1841 BARNES, ROY.

.2 Beside an old lattice gate; words and music
.B by Roy Barnes. 2/6 © Southern Music
 Pub. Co. (Australasia) pty. ltd., Sydney;
 3Jun52 (in notice: 1945); EF0-18714.

I. Title.

BESIDE AN OPEN FIREPLACE w & m Paul
Denniker & Will Osborne © Santly-Joy,
inc. Notice 17Mar53 v21 p609

Library of Congress
Copyright Office

BESIDE ME; w, m & © Clementine Fields
1Feb54 EU345882

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BESIDE ME; w Robert Doll m Alan
Walter Haber © Robert Doll & Alan
Walter Haber 27Feb53 EU305612

Library of Congress
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BESIDE ME © w & m Bernard Emanuel
Schonbrun 5Mar48 EU123602

BESIDE ME © Joseph Louis Ventre
15Oct47 EU98217

Library of Congress
Copyright Office

BESIDE ME © m Gloria Fleischer
13Apr48 EU127710

Revised

E unpub. 4053

Beside me.

see

Battersby, Harry.

ge 4-16-46

Beside me.


Green, Howard Peck.

BESIDE ME, DEAR © w & m Irene
Hermann 12Jul48 EU138082

Library of Congress
Copyright Office

BESIDE STILL WATERS by Bernard Hamblen ©
Boosey & Hawkes, inc. E628803, R102926.
Notice 16Apr53 v21 p847

Library of Congress
Copyright Office



BESIDE STILL WATERS; w, m & © Vivian
Elnora Kramer 23Nov54 EU378183

Library of Congress
Copyright Office

BESIDE STILL WATERS; w & m Bernard
Hamblen; mixed chorus. © 6Jan27;
E653080. Bernard Hamblen (A);
11May54; R130262.

BESIDE STILL WATERS; w & m Bernard
Hamblen. © 19Nov25, E628803.

R102926, 25Nov52, Bernard Hamblen (A)

M2074.2

.H

Beside still waters.

Hamblen, Bernard.

[Beside still waters; arranged]
Vocal duet. Words ... by B. Hamblen.
[New York] Boosey & Hawkes. 9 p. 60¢
© arrangement, 21 Jun 46; Boosey &
Hawkes, inc.; EP7219.

Library of Congress
Copyright Office

Music Cat.
Official only
(M2073.2)

M11

.M

Beside still waters.

MARSH, CHARLES H

Beside still waters ... (for organ)

[by] Charles H. Marsh. © Edward
Schuberth & Co., inc., New York;
28Mar47; EP12895. Includes registra-
tion for Hammond organ.

I. Title.

Music Cat.

Beside still waters.

POLACK, WILLIAM GUSTAVE.

Beside still waters. [Sermons] 73 p.
illus. © Concordia Pub. House, St. Louis;
30Jun50; A53915.

I. Concordia Publishing House.

sh/r 27 1951

Library of Congress
Copyright Office

Beside still waters.
Hamblen, Bernard.

see

Hamblen, Bernard.
Beside still waters.

Library of Congress
Copyright Office

Music Cat.
Official only

BESIDE THE ALAMO; by Billy Hughes ©
Hill & Range Songs, inc. Notice
25May53 v22 p85

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BESIDE THE ALAMO; w & m Billy Hughes ©
Hill & Range Songs, inc. 26May53
EU321437

Library of Congress
Copyright Office

Beside the Alamo.

M1508

SKINNER, FRANK, 1898-

(The man from the Alamo) Theme from
the picture The man from the Alamo;
[or] Beside the Alamo, words by Victor
Kirk, music by Frank Skinner. 40¢
© Skinner Music Co., inc., Hollywood,
Calif.; 8Jun53; EP73481.

I. Title. II. Title: The man from the
Alamo. III. Title: Beside the Alamo.
[IV. Kirk, Victor Boysen, 1916-]

Library of Congress

xM1508.9

SL

Beside the Alamo.

M1658
.T35L

LEONT, CHARLES.

Beside the Alamo; words and music by
Charles Leont. © Jack Howard Publica-
tions, inc., Philadelphia; 1Nov49; EP41695.

I. Title.

Library of Congress
Copyright Office



BESIDE THE AUTUMN SEA; w, m & ©
Marjorie Violet Prudence Elizabeth
Thurlow Dunham 4Nov53 EU336788

Library of Congress
Copyright Office

BESIDE THE BAY AT MAZATLAN w Phil
Horton m Leon Strashun © Leeds
Music Corp. 5Aug48 EU140236

Library of Congress
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BESIDE THE BAY OF NAPOLI; w Phil Horton
m Leon Strashun © Kenmor Music Co.
31Jul50 EU211035

Library of Congress
Copyright Office

SEP - 6 1950

Beside the blue Pacific shore.

M1630 OPPENHEIM, DAVE.

.2 Beside the blue Pacific shore; words and
.O music by Joseph W. Burns and Dave
Oppenheim. 40¢ © Joe Davis, Music
Publisher, New York; 26Feb51; EP52925.

I. Burns, Joseph W. II. Title.

Library of Congress
Copyright Office

APR 11 1951

Beside the blue Potomac; w S. V. Ward,
m Don George. © Sara V. Ward,
Washington, D.C.; 11Apr47; EU71559.

BESIDE THE CHRISTMAS TREE; w, m & ©
Clyde Everett Smith 21Sep53 EU331651

Library of Congress

Beside the deep pool.

M1395

GARDNER, SAMUEL.

.G

Beside the deep pool [by] Samuel Gardner.
([Pub. order] no. 28040) © Theodore
Presser Co., Bryn Mawr, Pa.; 13Jun49;
EP37714. Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Beside the fountain.

M1679

.2

.B

BONSHOR, GEORGE, 1920-

Beside the fountain; words & music by
George Bonshor. © Empire Music Pub-
lishers, New Westminster, B.C.;
3Mar53; EF0-18843.

I. Title.

Library of Congress
Copyright Office

BESIDE THE GARDEN GATE m Ronald Buck
© w Glen Herbert 5Aug49 EU175353

Library of Congress
Copyright Office

BESIDE THE GARDEN WALL; w James Pa-
trick McGarry m Fred Lewis © James
Patrick McGarry 29Dec54 EU381178

Library of Congress
Copyright Office

BESIDE THE GOLDEN LOTUS POOL; w & m
Grace Spring Lau arr Grace Spring
Lau, employer for hire of R. Warnaar
© Grace Spring Lau 29Nov54 EU378570

Beside the hearthstone.

LAPSLEY, ROBERT ALBERTI, Jr.

Beside the hearthstone. Illustrated by H.

Clay Ferguson, Jr. 159 p. © John

Knox Press, Richmond; 22May50; A44148.

I. John Knox Press.

Library of Congress
Copyright Office

JUN 19 1950

jb/sbn

Beside the Hondo.

M1630

CLEMENTS, BEBE.

.2

Beside the Hondo; words and music by

.C

Bebe Clements. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46526.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

BESIDE THE LAKE, op.4, no.2; pf.

© 5Mar23, E556968. R63417, 16Jun50,
Reginald King (A)

JUL 13 1950

Library of Congress
Copyright Office

BESIDE the manger. DU32527. SEE Longstreth,
Edward.

Beside the Nile.

M1630 CARLISLE, UNA MAE, 1918-
.2 Beside the Nile; [by] Una Mae Carlisle
.G [and] Ned Brent [pseud.] [Melody and
chord symbols] © Godell Music, inc.,
New York; 21Oct52; EP66280.

I. Young, Barney, 1911-

II. Title.

Beside the ocean blue with you; w & m
J. Bell. © James Bell, Worcester,
Mass.; 12Mar47; EU66784.

Beside the ocean blue with you. A148361. see
Bell, James.

olg 4-11-47

Beside the ocean down at Oceanside.
Chadwick, Dorothy Ellen.

BESIDE THE PATTON HILLS w & m
Anthony S. Smith © Patton State
Hospital 26Apr48 EU127192

Library of Congress
Copyright Office

M1739

.2

.C

Beside the railroad.

CONNELLY, REGINALD.

Beside the railroad; by Reg
Connelly. © Campbell, Con-
nelly & Co., ltd., London;
on new words & changes in
music; 16Apr47; EF3324.
For voice & piano, with
chord symbols.

I. Title.

BESIDE THE RIO GRANDE; w, m & © Eddie
Harrell 28Jun54 EU363107

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BESIDE THE RIO GRANDE; w, m & © Paul
Daniel Marion 10Feb50 EU193288

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Copyright Office

MAR 1 0 1950

BESIDE THE RIPPLING STREAM; w Bert
Kalmar & Harry Ruby, m James V.
Monaco. © 22May20; E480654.
R19170; 22May47; Virginia Monaco
(W), Beverly Hills, Calif.

BESIDE THE RIVER; w & m Mort Greene
& Lew Quadling © Melrose Music Corp.
10ct51 EU253203

OCT 25 1951

Library of Congress
Copyright Office

BESIDE THE RIVER BLUE. Flots bleus;
English w Irving Caesar, French w
Lurette Tucker m Alfred Margis ©
Irving Caesar 11Jan54 EU343681

Beside the road a flower blooms.
Carlson, Dorothy S.

BESIDE THE ROLLING SEA; arr Perry de
Guzman w, m & © Antonino Gelacio
Aquino & Jack Elmer Doughty 19Jul51
EU244732

AUG 22 1951

Library of Congress
Copyright Office

BESIDE THE SEA; w Edward Oxenford, m
Emil Kronke. © 15Jun26; E646168.
Frieda Weber (NK of E. Kronke);
16Mar54; R127004.

BESIDE THE SEA; w, m & © Howard
William Barwick 15Feb51 EU229412

Library of Congress
Copyright Office

MAR 23 1951

E unpub. 1173

Beside the sea.

see

Schoreck, Charles Irving.

mm 3-8-46

BESIDE THE STILL WATERS, pp. 109,
no. 2; m Louis Adolphe Coerne;
organ. © 28Aug19; E457763.
R20239; 26Jun47; John Sandys
Coerne (C)

Beside the still waters.

KELLER, GEORGE ZACHARY.

Beside the still waters. [Poems] Wilkes-
Barre, Pa., Smith-Bennett Corp. 211 p.
illus. © George Z. Keller; 2Dec49;
A39587,

FEB 10 1950

Library of Congress
Copyright Office

vp/r

Beside the still waters.

M2199
.S

SILVA, THEODORE JOSEPH, 1909-

Beside the still waters; words and music by
Ted Silva. NM: arrangement. Appl.
states prev. reg. 2Dec52, EP69918.
© Herman Music, inc., North Hollywood,
Calif.; 1Jul54; EP81805.

I. Title.

Library of Congress

Beside the still waters.

M2199

.S

SILVA, THEODORE JOSEPH, 1909-

Beside the still waters; words and music
by Ted Silva. © Silco Publications, T. J.
Silva, owner; 2Dec52; EP69918.

I. Title.

Beside the still waters.

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

Beside the still waters; six introductory
improvisations for organ, by Lloyd
Webber. 3/- © Bosworth & Co., ltd.,
London; 5Mar52; EF0-12826.

I. Title.

Library of Congress
Copyright Office



BESIDE the still waters. SEE Byrum,
Ruthven Holmes. K17938.

BESIDE THE STILL WATERS. GU21011.

SEE Lithgow, David Cunningham.

Beside the still waters.

See

Tolson, Harriet Alberta.

faa 2-3-47

BESIDE THE STILL WATERS; w & m Keith
Whitford. 1 p. © J. Keith Whit-
ford; 13Jun46; EP7739.

1. Whitford, James Keith.

cb
13Dec73

BESIDE THE SUNKISSED MOUNTAINS; w, m
& © Ida May Faulkner 11Jun52
EU277783

Library of Congress
Copyright Office

BESIDE THE TOMB © w & m Elenoir
Caroline Hood 24Jan49 EU154373

Library of Congress
Copyright Office

M1527 . K65S8 BESIDE THE WATERFALL from Star from
heaven; m Rudolph George Kopp ©
Loew's, inc. 16Aug46 EU34340

Library of Congress
Copyright Office

BESIDE THE WATERFALL; w, m & ©
William Vincent Fine 18Jun53
EU320387

BESIDE THE WELL; w Monica Savory, m
Richard Mayne [pseud. of Bryceson
Treharne]; in C. © 22Nov22, E551103.
R54992, 28Nov49, Bryceson Treharne
(A)

Beside the windmill.
Pessac, Joseph.

BESIDE THE YELLOW ROSES; m Louis Tobin
w & © Helen E. Burney 31May50
EU205637

JUN 29 1950

M1673.H3 Beside thee.
.K

Kalakaua, king of Hawaii.

Pili aoao. Beside thee. Words ...
by King Kalakaua; arranged by Robert
L. Lukens.

© arrangement, 14Dec45; 2c 4Jan46;
arranger, Honolulu; EP808.

For voice and piano; chords in
guitar tablature and symbols.

I. Lukens, Robert Leroy, arr. II. Title.
III. Title: Beside thee.

Library of Congress
Copyright Office

Music Cat.

Beside Thy cradle.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Beside Thy
cradle; for two equal or four mixed
voices and organ, from the Christmas
oratorio, [by] J. S. Bach, arr. by Theo.
Marier. (In his (Weihnachts-Oratorium)
Two chorales from Bach's Christmas
oratorio. p.3-4) (McLaughlin & Reilly
Co., edition no.1735) © on arrangement;
McLaughlin & Reilly Co., Boston;
22Nov50; EP51879.

FEB 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M2074

.2

.B

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Beside Thy
cradle. EP51879. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Marier,
Theodore Norman, 1912-]

xM2072.4

Library of Congress
Copyright Office

M2075

.B

Beside Thy Cradle Here I Stand.
BACH, JOHANN SEBASTIAN, 1685-1750.

Beside Thy Cradle Here I Stand.

Ich Steh an Deiner Krippen Hier.
Choral from the "Christmas
Oratorio," [by] Johann Sebastian
Bach ... [Words by] Paul Gerhardt
... English version by Rev. John
Troutbeck ... arr. by B. Warren.

© E. C. Schirmer Music Co.,
Boston; 28Jul47; on arrangement;
EP15975. Score: SA and piano.

I. Gerhardt, Paul, 1607-1676, lyricist.
II. Troutbeck, John, 1832-1899, tr. III.
Warren, Betty, arr. IV. Title.

Library of Congress

Copyright Office

(Continued on next card)

BESIDE YOU; w Joe Zangwill & Lily Mae
Wonn m' Haydn Broughton © Jandee Music
Co. 23Jul54 EU365360

Library of Congress
Copyright Office

BESIDE YOU; w, m & © Herman Denby
22Jan51 EU226844

Library of Congress
Copyright Office

MAR - 5 1951

BESIDE YOU; w, m & © Maxine Hawley
27Dec50 EU224678

Library of Congress
Copyright Office

JAN 15 1951

BESIDE YOU; w. m & © Cleveland Scott
14Feb52 EU264707

MAR 14 1952

Library of Congress
Copyright Office

BESIDE YOU; w, m & © Mary Musson
Simmers 25May51 EU249230

SEP 21 1951

Library of Congress
Copyright Office

BESIDE YOU; w Ernest Walter Bunce m
Ernest F. Coppola © Ernest Walter
Bunce & Ernest F. Coppola 26Jan54
EU345481

Library of Congress
Copyright Office

BESIDE YOU; w, m & © Wylbert Luce
Brown 14Mar52 EU267800

APR - 1 1952

Library of Congress
Copyright Office

BESIDE YOU © w & m Edward William
Breuder 2Nov49 EU183577

Beside you! w & m R. I. Baradel. ©
Richard Irwin Baradel, Brooklyn;
11Mar47; EU66319.

Library of Congress
Copyright Office

Beside you.

M1739

.2

.B

[BRADBURY, STAN] 1904-

Beside you; words & music by Howard

Barnes, Harold Fields & Lawrence Hall

[pseud.] © The Harmonic Music Publish-
ing Co., ltd., London; 16Mar49; EF13351.

I. Barnes, Howard Ellington, 1909-
joint composer. II. Fields, Harold, 1919-
joint composer. III. Title.

Beside you.

M1630

HALL, DAVID.

.2

Beside you; words by O. E. Harvey, music

.H

by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 4May48; EP40482.

I. Harvey, O. E., lyricist. II. Title.

Library of Congress
Copyright Office

Beside you.

M1739

BRADBURY, STAN, 1904-

.2

Beside you; [by] Howard Barnes, Harold

.B

Fields [and] Lawrence Hall [pseud.]
piano score: Wade Denning. [For voice
and piano] © on melodic alterations &
accompaniment; Paull-Pioneer Music
Corp., New York; 21Aug51; EP57185,
Appl. states prev. reg. 16May49,
EF13351.

I. Barnes, Howard Ellington, 1909-

II

Fields, Harold Cornelius, 1919-

III.

Title, [IV

Denning, Wade]

Library of Congress
Copyright Office

OCT 18 1951

Beside you.

M1630

.2

.W

WILHELM, WILLIAM CONRAD, 1914-

Beside you; [by] Herman Denby, William
Levinson [and] Billy Conrad [pseud.]

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;
16Apr52; EP62263.

I. Denby, Herman. II. Levinson, William.
III. Title.

Beside you.

Livingston, Jay Harold.

Beside you.

M1508

EVANS, RAY, 1915-

(My favorite brunette) Beside
you [from] "My favorite
brunette." Music and words

by Jay Livingston and Ray
Evans. [c1946] © Famous
Music Corp., New York; 21Jan47;
EP11367.

I. Livingston, Jay, 1915- joint
composer. II. Title. III.

Title: Be-

side you.

Music Cat.

BESIDES m James Charles McNeil © w
Mary Elizabeth Clough 4Apr49
EU163252

Library of Congress
Copyright Office

BESIDES, HE'S A MAN; w Bill Engvick m
Alec Wilder © Ward & Sears Music,
inc. 6Mar53 EU306548

Library of Congress
Copyright Office

BESIER, RUDOLF.

Secrets, a play in three acts, pro-
logue and epilogue by Rudolf Besier
and May Edginton. © 12May23,
D64457. R74362, 15Feb51, Mrs.
Rudolf Besier (W), May Edginton (A)

APR - 5 1951

BESIER, Rudolf. SEE
Secrets. R69553.

NOV 27 1950

Besig, Paul Leo.

HILLBILLY POLKA; w, m & © Paul Leo

Besig 26Aug53 EU328716

Library of Congress

Besig, Paul Leo.

MY LOVE WON'T SET ME FREE; w, m & ©

Paul Leo Besig 12Aug53 EU327100

Besinnung und Bewusstsein.

STÖRRING, GUSTAV E.

Besinnung und Bewusstsein; Persönlichkeit-
saufbau und Persönlichkeitszerfall aus
psychologisch-pädagogischer soziologi-
scher und psychiatrischer Sicht. Stutt-
gart, 1953. 134 p. © Georg Thieme
Verlag; 28Jan53; AF0-10255.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

j/1

Bessire, William Kent.

SHADOWS ON THE SEA; w William Kent Bessire
m Robert Matthew Klimes © William Kent Bessire & Robert Matthew
Klimes 3Mar54 EU349669

Library of Congress
Copyright Office

Besito pa tu cachetico.

M1356

.S

SANTA CRUZ, CARLOS.

Un besito pa tu cachetico; son montuno,
autores C. Santa Cruz y R. Amat, arreglo
de Pérez Prado. [Parts: orchestra]
© Peer International Corp., Habana;
20Oct48; EF18516.

I. Title. [II. Amat, R. III. Pérez Prado,
Damaso]

art.

Library of Congress
Copyright Office

Besitos.

M1356

.Y

RENAUD, ROGER, 1924-

Los besitos. Tango typique de Rio Jeno
[pseud., and] F. Grare. (With Ybañez,
Luis. Porque llorar) [Piano-conductor
score (orchestra) and parts] © Éditions
Fernand Grare; 10Mar54; EF0-27254.

I. Gnare, Fernand, 1910-

II. Title.

art.

Library of Congress

2/2

Bes-kil aerosol generator. . AA53249. See
Besler corporation.

vm 8-6-47

I 230

Bes-kil application for airplane use.

see

Whitlock, Stanley J

M1676
.A5B

BESKIN, GERALD S

1903-

"Legion Air;" words and music by
... G. S. Beskin. © Independent Music Publishers, New
York; 27Aug47; EP18247.

I. Title.

Beskin, Gerald Sidney.

MY MAGIC MIRROR w Gerald Sidney
Beskin, © w & m Margaret Payne
Kewish, w Dorothy Grace Novis
10Nov47 EU103673

E unpub. 4053

Beskin, Simon.
Beside me.

see

Battersby, Harry.

ge 4-16-46

BESKOW, ELISA.

ABC - resan. 1 v., col. illus.

© Albert Bonniers Förlag,

Stockholm; 1 Nov 47; APl 562.

BESKOW, ELSA.

Farbror Blås nya båt.

32 p., col. illus. © Albert
Bonniers Förlag, Stockholm;
1 Nov 47; AF 4563.

BESKOW, ELSA.

Den lilla vävaren. 110 p.

© Albert Bonniers Förlag A.-B.;

2Nov54; AFO-16784.

I. Bonniers (Albert) Förlag A.-B.

Library of Congress
Copyright Office

h/b

BESKOW, ELSA.

Röda bussen och gröna bilen;
bilderbok til Johan från farmor.
Stockholm, Bonniers. 1 v.
illus. © Albert Bonniers Förlag,
a.-b.; 4Nov52; AFO-9849.

Beskow, Elsa.

M1997
.T26
S5

TEGNER, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av
A. T., med förord av Lea. [Words
by Anna M. Roos, Ebba Westberg,
Ernest Beckman, Emmy Köhler, Karl-
Erik Forsslund, Paul Nilsson, Nat-
anael Beskow, Elsa Beskow, Åke
Essén, Fanny Alving, Elin Deijen-
berg, Mildred Thorburn-Busch, and
others] © A. B. Nordiska musik-
förlaget (in notice: Alice Tegnér),
Stockholm; häfte 1-8, 4Dec19;
EF7017-7024.

Library of Congress
Copyright Office

(Continued on
next card)

Beskow, Elsa (Maartman) 1874—

Det hände en gång, sagbok. Stockholm, A. Bonnier
[1945]

177 p. illus. 20 cm.

© Albert Bonniers förlag; 1Jun45; AF3863.

1. Title.

PZ59.B4H3

48-12227*

Library of Congress

[1]

M.B.D.

BESKOW, ELSA (MAARTMAN)

Herr Peter. [13] l. illus. © Albert
Bonniers förlag a. -b., Stockholm;
29Nov49; AFO-735.

I. Bonniers (Albert) förlag a. -b.

cg/r

Library of Congress
Copyright Office

MAR 24 1950

BESKOW, ELSA (MAARTMAN)

Petters och Lottas jul. 30 p.

illus. © Albert Bonniers förlag,
a.-b., Stockholm; 5Nov47; AF8359.

I. Bonniers (Albert) förlag, a.-b.

mfg/r
REVISED

Library of Congress
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Beskow, Natanael.

M1997

.T26

S5

TEGNER, ALICE CHARLOTTE (SANDSTRÖM)

1864-1943.

"Sjung med Oss, Mamma!" ... utg. av
A. T., med förord av Lea. [Words
by Anna M. Roos, Ebba Westberg;
Ernest Beckman, Emmy Köhler, Karl-
Erik Forsslund, Paul Nilsson, Nat-
anael Beskow, Elsa Beskow, Åke
Essén, Fanny Alving, Llin Deijen-
berg, Mildred Thorburn-Busch, and
others] © A. B. Nordiska musik-
förlaget (in notice: Alice Tegnér),
Stockholm; häfte 1-8, 4Dec19;
EF7017-7024.

Library of Congress
Copyright Office

(Continued on
next card)

Besl, Carl.

Palestrina; Gesammelte Werke von
Pfitzner, vollständiger Klavierauszug
mit Hinzufügung der Gesangstexte und
scenischen Bemerkungen von Carl Besl.
© 23 Dec 1919; 1919; 1919; 1919;
Schott & Co., Ltd. (PWH), London.

Besl, Carl.

SCHLAGOBERSWALZER, op.70; m Richard
Strauss, arr.; pf. © 5May24,
E593933. R82629, 3Jul51, Carl
Besl (A of arr.)

SEP 19 1951

Library of Congress
Copyright Office

Besl, Carl.

TANZ DER PRINZESSIN PRALINEE, op.70;
m Richard Strauss, arr.; pf.
© 5May24, E593932. R82628, 3Jul51,
Carl Besl (A of arr.)

Library of Congress
Copyright Office

SEP 25 1951

Besl, Carl.

TANZ SUITE; aus Klavierstücken von
François Couperin, Zusammengestellt
u. für kleine Orch. bearb. von
Richard Strauss, für Klavier von
C. Besl. © 1May24, E592409. R82590,
3Jul51, Carl Besl (A)

SEP 19 1951

Library of Congress
Copyright Office

M2146

.B

BESLER, LUDWIG, 1899-

Er kann trösten; [words by] Gertrud

Taruttis [music by] Ludwig Besler.

[Close score] © Ludwig Besler; 16Apr54;
EP79637.

I. Title. [II. Taruttis, Gertrud, 1892-1946]

Library of Congress

M2146

.B

BESLER, LUDWIG, 1899-

Gottes Güte; [words by] Gertrud Taruttis
[music by] Ludwig Besler. [Close score]
© Ludwig Besler; 16Apr54; EP79636.

I. Title. [II. Taruttis, Gertrud, 1892-
1946]

Library of Congress



M2146

.B

BESLER, LUDWIG, 1899-

Herrliches Evangelium; langsam [words by]
Ludwig Besler [music by] Ludwig Besler.
[Close score] © Ludwig Besler; 16Apr54;
EP79638.

I. Title.

Library of Congress

M2146

.B

BESLER, LUDWIG, 1899-

Jesus ruft freundlich; [words and music by]
Ludwig Besler. [Close score] © Ludwig
Besler; 15Nov54; EP84950.

I. Title.

Library of Congress



M2146

.B

BESLER, LUDWIG, 1899-

Preiset Gottes Lamm; [words and music by]
Ludwig Besler. [Close score] © Ludwig
Besler; 15Nov54; EP84949.

I. Title.

Library of Congress

BESLER automatic steam generators
for industrial use. AA64893.
SEE Besler Corp.

Bosler automatic steam generators for industrial
use. AA49215. see Bosler corporation.

elg 4-23-47

I 396

Besler boiler--engine generator--
evaporator arrangement.

see

Boyen, John L

Besler corporation.

Bes-kil aerosol generator. [Emery-
ville, Calif., 1947]

[8] p. illus. 28cm.

© Besler corp., Emeryville, Calif.;
14Mar47; AA53249.

vf 22Jul47

I 230

Besler corporation claimant.

Bes-kil application for airplane use.

see

Whitlock, Stanley J

Besler corporation.

Besler automatic steam generators
for industrial use. Emeryville, Calif.,
c1947.

[8] p. illus. 28cm.

Cover-title.

© Besler corp., Emeryville, Calif.;
18Mar47; AA49215.

vf 15Apr47

BESLER CORP. ©, Emeryville, Calif.

Besler automatic steam generators for industrial use.

Rev. ed. 7 p., illus.

© 11Aug47; AA64893.

I 396

Besler corp. claimant
Besler boiler--engine generator--
evaporator arrangement.

see

Boyen, John L

AA 31747

Besler corporation, claimant.

Besler model 50 (1750 lb./hr.) automatic
steam generator. Emeryville, Calif., Besler
corp., cl 946.

sheet. illus. 28 x 21 1/2cm.

Appl. author: John Boyen.

© 12-3-46; 2 c 12-13-46; Emeryville, Calif.;

AA 31747.

lg 1-22-47

AA 30247

Besler corporation, claimant.

Instructions for operation and maintenance of the Besler single unit vertical boiler. Emeryville, Calif., Besler corp., c1946.

pamphlet (24 l.) illus. 29 1/2 x 23cm.

Typewritten.

Sheets clipped in paper binder.

On cover: Gas fired.

Appl. author: John L. Boyen.

© 9-17-46; 2 c 9-29-46; Emeryville, Calif.; AA 30247.

afp 1-9-47

AA 30246

Besler corporation, claimant.

Instructions for operation and maintenance of the Besler single unit vertical boiler. Emeryville, Calif., Besler corp., c1946.

pamphlet (27 l.) illus. 29 1/2 x 23cm.

Sheets clipped in paper binder.
Typewritten.

On cover: Oil fired.

© 9-5-46; 2 c 9-29-46; Emeryville, Calif.; AA 30246.

afp 1-9-47

I 13

Besler corp. claimant
100 K.W. steam[^]electric generating
unit.

see

Castle, Clifford M

BESLER CORPORATION ©.

Operating and servicing the Bes-
spray, model HB. Emeryville,
Calif., c1950. 14 p., illus.
© 24Feb50; AA147073.

APR 21 1950

I 1245

Besler corp., claimant.

Separately fired superheater unit.

see

Boyen, John L

BESLER corp. see Boyen, John L. 5000 lb/hr. boiler
unit arrangement. IU 1867.

vm 4-4-47

BESLER CORPORATION see Boyen, John L.

BESLER corp. see Boyen, John L.
Self connecting and disconnecting
burner. IU 2056.

BESLER corp. see Castle, Clifford M.
Bes. spray outline drawing. IU 2876.

BESLER corp. see Castle, Clifford M. 2500[#]/hr
400 P. S. I. unit assembly. IU 1870.

vm 4-4-47

BESLER corp. see Henderson, Dorward. Model SU2 sep.
fired sectional superheater. IU 1869.

vm 4-4-47

BESLER corp. see Henderson, Dorward. 1750# /hr
400 P. S. I. unit assembly. IU 1888.

vm 4-4-47

AA 31747

Besler model 50 (1750 lb./hr.) automatic steam generator.

see

Besler corporation.

afp 1-18-47

AA 30247

Besler single unit vertical boiler.
(Gas fired)

see

Besler corporation.

Instructions for operation and maintenance of the Besler single unit vertical boiler. (Gas fired)

afp 1-9-47

AA 30246

Besler single unit vertical boiler.
(Oil fired)

see

Besler corporation.
Instructions for operation and main-
tenance of the Besler single unit
vertical boiler. (Oil fired)

afp 1-9-47

BES.^{for} spray outline drawing. IU 2876
see Castle, Clifford.

BES-LON COMPANY. ©

Helthway slenderizer for home use.

(Massager) Folder. Appl. author:

Bessie P. London. © 15Oct53;

KK95336.

BESLY (CHARLES H.) AND COMPANY ©.

Bealy taps. Catalog no. 68. Chicago,
1947. 109 p., illus. © 22Dec47;
AA71131.

BESLY (CHARLES H.) COMPANY ©.

Besly taps. Catalog no. 69.

Chicago, c1948. 111 p., illus.

© 30Nov48; AA101946.

AA 23087

Besly (Charles H.) & co., claimant.
... Besly taps ... Chicago, Charles
H. Besly & co., c1946.
catalog (109 p.) illus. 24cm.

At head of title: Catalog no. 68.
Appl. title: Catalog no. 68, Besly
Chicago taps.
© 7-31-46; 2 c 8-9-46; Chicago;
AA 23087.

vf 10-29-46

Besly, Marguerite.

HOW THE HOLLY GOT ITS THORNS; w Dorothy

Dickinson, m Maurice Besly. ©

25Jun26, E639957. R114409, 1Jul53,

Marguerite Besly (W)

Besly, Marguerite.

IT WAS A LOVER AND HIS LASS; w William
Shakespeare, m Maurice Besly; 2-pt.

© 23Jun26, E639953. R114405, 1Jul53,
Marguerite Besly (W)

Besly, Marguerite.

KENSINGTON GARDENS, OP.28; suite, for
piano by Maurice Besly. © 20Sep27;
E669867. Marguerite Besly (W);
11Oct54; R138278.

Besly, Marguerite.

LOVER'S LANE; w Thomas Moulton, m Maurice
Besly. © 26May27; E668169.
Marguerite Besly (W); 28May54;
R131234.

Besly, Marguerite.
THE NEW UNBRELLA; w Dorothy Dickinson,
m Maurice Besly. © 29Jun26, E656030.
R114592, 1Jul53, Marguerite Besly (W)

Besly, Marguerite.

- O LILY LADY OF LOVELINESS; by Maurice
Besly; string acc. © on arr.,
18Jun26, E639943. R114399, 1Jul53,
Marguerite Besly (W)

Library of Congress

Besly, Marguerite.
PLUIE D'ÉTÉ. Summer rain; w Remi
Beilleau, English w Arthur Ross, m
Maurice Besly. © 29Jun26, E646021.
R114415, 1Jul53, Marguerite Besly (W)

Besly, Marguerite.

SANCTUARY; w Cecil Hargreaves, m
Maurice Besly, © 25Jun26, E639958.
R114410, 1Jul53, Marguerite Besly
(W)

Besly, Marguerite.

THE SECOND MINUET; w Aubrey Dowdon, m
Maurice Besly; in G. © 2Apr24,
E583966. R77250, 19Apr51, Marguerite
Besly (A)

JUN 22 1951

Library of Congress
Copyright Office

Besly, Marguerite.

SISTER, AWAKE, CLOSE NOT YOUR EYES; w

Thomas Bateson, m Maurice Besly;

2-pt. © 23Jun26, E639954. R114406,

1Jul53, Marguerite Besly (W)

Besly, Marguerite.
TELL ME WHERE IS FANCY BRED; w William
Shakespeare, m Maurice Besly. ©
23Jun26, E639956. R114408, 1Jul53,
Marguerite Besly (W)

Besly, Marguerite.

TO DAFFODILS; w Robert Herrick, m

Maurice Besly. © 23Jun26, E639955.

R114407, 1Jul53, Marguerite Besly (W)

Besly, Maurice.

THE ANGELS ARE STOOPING; w W. B. Yeats,
m Maurice Besly; in E. © 13Feb23,
E556690. R65540, 31Jul50, Margue-
rite Besly (W)

OCT 5 - 1950

Library of Congress
Copyright Office

Besly, Maurice.

APPLE WINDS; w Will H. Ogilvie, m
Maurice Besly. © 5Apr23, E557648.
R63920, 3Jul50, Marguerite Besly (W)

Besly, Maurice.

AT THE LAST, op. 21, no. 4; w Walt
Whitman, m Maurice Besly. © 22Dec22,
E551943. R56292, 28Dec49, Mar-
guerite Besly (W)

Library of Congress
Copyright Office

FEB 13 1950

Besly, Maurice.

BAGATTELLA; for piano by Maurice

Besly. © 22Dec25, E630755.

R106007, 9Jan53, Marguerite Besly
(W)

V

Library of Congress
Copyright Office

Besly, Maurice.

BEND LOW THINE EAR; w Stephen Ashton,
m Maurice Besly. © 200ct25,
E630047. R101691, 240ct52,
Marguerite Besly (W)

Besly, Maurice.

CARMEN; m Georges Bizet, arr. for
mixed chorus & piano by Maurice
Besly, English w Theo Baker. ©
4Feb26, E639301. R110403, 20Apr53,
Marguerite Besly (W)

Besly, Maurice.

CHELSEA CHINA; phantasy, m Maurice
Besly; orch. © 30May24, E592834.
R82610, 3Jul51, Marguerite Besly
(W)

Library of Congress
Copyright Office

SEP 19 1951

M1258

.B

BESLY, MAURICE.

(Chelsea China) Soldiers; march, from
the suite Chelsea China [by] Maurice
Besly, arr. by Norman Richardson.
(Boosey & Hawkes Q. M. B. edition,
no.185) [Condensed score (band) and
parts] © on arrangement; Boosey & Co.,
ltd., London; 22Aug52; EF0-15309.

I. Title. II. Title: Chelsea China. [III.
Richardson, Norman Maurice, 1905-]

Library of Congress
Copyright Office



Besly, Maurice.

CROSSING THE BAR; w Alfred Lord Tenny-
son, m for mixed chorus by Maurice
Besly. © 11Jan26, E639298. R106000,
19Jan53, Marguerite Besly (W)

Besly, Maurice.

DEAREST JESU, WE ARE HERE; m Johann
Sebastian Bach, arr. Maurice Besly;
pf. © on arr., 5Jul24, E593503.
R82040, 30Jul51, Marguerite Besly
(W)

SEP 25 1951

Besly, Maurice.

DONKEY; w G. K. Chesterton, m Maurice
Besly. © 2Nov23, E573136. R69468,
2Nov50, Marguerite Besly (W)

JAN 11 1951

Library of Congress
Copyright Office

Besly, Maurice.

ENRICH US WITH THY BOUNTY; w adapted
from German by E. A. Berrisford,
m Johann Sebastian Bach, arr. for
mixed quartet & organ by Maurice
Besly. © on arr., 9Jan26, E631099.
R105992, 19Jan53, Marguerite Besly
(W)

Besly, Maurice.

FALLING IN LOVE, from Suite romanesque;
for piano by Maurice Besly. ©
24Sep25, E624793. R100323, 29Sep52,
Marguerite Besly (W)

Besly, Maurice.

FALLING IN LOVE, from Suite romanesque;
m Maurice Besly, orchestra arr. M.
Williams. © on arr., 4Feb26,
E631696. R107525, 16Feb53, Boosey &
Hawkes, inc. (PWH)

Besly, Maurice.

FOUR POEMS, op.24; w various authors,
m Maurice Besly. © 14Nov23, E573126.
R70014, 15Nov50, Marguerite Besly (W)

JAN 17 1951

Library of Congress
Copyright Office

Besly, Maurice.

FREIGHTS; w John Masefield, m for
mixed chorus by Maurice Besly.

© on arr., 19Nov25, E630090.

R102932, 25Nov52, Marguerite Besly
(W)

Besly, Maurice.

HOW THE HOLLY GOT ITS THORNS; w Dorothy
Dickinson, m Maurice Besly. ©
25Jun26, E639957. R114409, 1Jul53,
Marguerite Besly (W)

Besly, Maurice.

IDYLL; for piano by Maurice Besly.

© 22Dec25, E630756. R106008,

9Jan53, Marguerite Besly (W)

Besly, Maurice.

IT WAS A LOVER AND HIS LASS; w William
Shakespeare, m Maurice Besly; 2-pt.

© 23Jun26, E639953. R114405, 1Jul53,
Marguerite Besly (W)

Besly, Maurice.

KENSINGTON GARDENS, OP.28; suite, for
piano by Maurice Besly. © 20Sep27;
E669867. Marguerite Besly (W);
11Oct54; R138278.

Besly, Maurice.

KHAN ZADA; w Lawrence Hope, m Maurice
Besly. © 17Jul24, E593494. R82034,
30Jul51, Marguerite Besly (W)

Library of Congress
Copyright Office

OCT - 3 1951

Besly, Maurice.

LARGO, from Concerto in F minor; by
Johann Sebastian Bach, arr. Maurice
Besly; piano. © on arr., 27Feb25,
E609341. R93760, 17Apr52, Margaret
Besly (W)

Besly, Maurice.

THE LITTLE WAVES OF BREFFNY; w Eva
Gore-Booth, m Maurice Besly; in E
flat. © 30Jan24, E583026. R73768,
31Jan51, Marguerite Besly (W)

APR 2 - 1951

Library of Congress
Copyright Office

Besly, Maurice.

LONDONDERRY AIR; piano arr. Maurice
Besly. © 20May25, E614927. R95471,
27May52, Margaret Besly (W)

Besly, Maurice.

LOVER'S LANE; w Thomas Moulton, m Maurice
Besly. © 26May27; E668169.
Marguerite Besly (W); 28May54;
R131234.

Besly, Maurice.

A LOVER'S LULLABY; w George Gascoigne,
m Maurice Besly; with violoncello ad
lib. © 9Feb24, E583028. R75553,
20Feb51, Marguerite Besly (W)

Library of Congress
Copyright Office

JUN 22 1951

Besly, Maurice.

LULLABY FOR A MODERN INFANT; for
orchestra by Maurice Besly. ©
8Apr26, E639346. R112447, 11May53,
Marguerite Besly (W)

Besly, Maurice.
MUSIC WHEN SOFT VOICES DIE, op. 21,
no. 1; w Shelley, m Maurice Besly;
in F. © 7Dec22, E551948. R56294,
16Dec49, Marguerite Besly (W)

FEB 13 1950

Besly, Maurice.

MY BIRD OF APRIL DAYS; w Mary Coleridge,
m Maurice Besly. © 3Jun26, E639761.
R113849, 12Jun53, Marguerite Besly
(W)

Besly, Maurice.

THE NEW UMBRELLA; w Dorothy Dickinson,
m Maurice Besly. © 29Jun26, E656030.
R114592, 1Jul53, Marguerite Besly (W)

Library of Congress
Copyright Office

Besly, Maurice.

THE NIGHT IS COME; w Sir Thomas Browne,
m Maurice Besly. © 29Apr24, E583756.
R93998, 28Apr52, Mrs. Maurice Besly
(W)

Besly, Maurice.

NOCTURNE; from op.24 by Maurice Besly;
violin & pf. © 18Oct23, E572819.

R68935, 27Oct50, Marguerite Besly (W)

NOV 27 1950

Besly, Maurice.

NOCTURNE, op.26, no.1; for piano by
Maurice Besly. © 30Oct25, E630629.
R105987, 8Jan53, Marguerite Besly
(W)

Besly, Maurice.

NOEL; carol, w Hilaire Belloc, m

Maurice Besly. © 10Dec23, E573382.

R71764, 18Dec50, Marguerite Besly (W)

JAN 18 1951

Library of Congress
Copyright Office

Besly, Maurice.

O LILY LADY OF LOVELINESS; w Gerald H.
Crow, m Maurice Besly. © 13Mar25,
E609941. R93970, 17Apr52, Marguerite
Besly (W)

Besly, Maurice.

O LILY LADY OF LOVELINESS; by Maurice
Besly; string acc. © on arr.,
18Jun26, E639943. R114399, 1Jul53,
Marguerite Besly (W)

Besly, Maurice.

O LORD, SUPPORT US; motet, 16th cent.
prayer, & m; 4 voices. © 18Sep22,
E545847. R67202, 14Sep50, Maurice
Besly (A)

OCT 16

Besly, Maurice.

OLD MAN MIGHT HAVE BEEN; w Elsa
Bruckshaw, m Maurice Besly.

© 12Dec25, E630758. R104647,
22Dec52, Marguerite Besly (W)

Besly, Maurice.

AN OUTWARD SAIL; w Helen Taylor, m
Maurice Besly; in A. © 19Jun23,
E566854. R66517, 28Aug50, Marguerite
Besly (W)

OCT 5 - 1950

Library of Congress
Copyright Office

Besly, Maurice.

PHAEDRA, op.23; w Gilbert Murray from
the Hippolytus of Euripides, m
Maurice Besly. © 20Apr23, E557879.
R63921, 3Jul50, Marguerite Besly (W)

AUG 17 1950

Besly, Maurice.

PHANTASY; suite, by Maurice Besly; pf.
© 22Oct24, E598942. R86509, 31Oct51,
Marguerite Besly (W)

JAN - 5 1952

Library of Congress
Copyright Office

Besly, Maurice.

PLUIE D'ÉTÉ. Summer rain; w Remi
Belleau, English w Arthur Ross, m
Maurice Besly. © 29Jun26, E646021.
R114415, 1Jul53, Marguerite Besly (W)

Besly, Maurice.

PORTRAIT OF A DANCER IN RED; by Maurice
Besly. 1. Violin & piano.- 2.
Piano. © 16May25; E614616-614617.
R95463-95464; 27May52; Margaret
Besly (W)

Besly, Maurice.

PORTRAIT OF A DANCER IN RED, op.25;
for orchestra by Maurice Besly,
piano conductor arr. Sydney Baynes.

© on arr., 27Jul25, E615910.

R98082, 29Jul52, Marguerite Besly (W)

Besley, Maurice.

RIVER GARDENS, op.26, no.2; for piano
by Maurice Besly. © 31Oct25,
E630370. R102624, 3Nov52, Marguerite
Besly (W)

Besly, Maurice.

THE ROLLING ENGLISH ROAD; w G. K.

Chesterton, m Maurice Besly.

© 26Oct25, E630372. R102625, 3Nov52,

Marguerite Besly (W)

Besly, Maurice.

SANCTUARY; w Cecil Hargreaves, m
Maurice Besly. © 25Jun26, E639958.
R114410, 1Jul53, Marguerite Besly
(W)

Library of Congress
Copyright Office

Besly, Maurice.

THE SECOND MINUET; w Aubrey Dowdon, m
Maurice Besly; in G. © 2Apr24,
E583966. R77250, 19Apr51, Marguerite
Besly (A)

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Copyright Office

JUN 22 1951

Besly, Maurice.

THE SECOND MINUET; by Aubrey Dowdon &
Maurice Besly, orchestra arr. Sydney
Baynes. © 19Dec24, E608396. R89588,
9Jan52, Boosey & Hawkes, ltd. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Besly, Maurice.

THE SECOND MINUET; w Aubrey Dowdon, m
Maurice Besly; duet. © on arr.,
26May26, E639760. R112764, 29May53,
Marguerite Besly (W)

Besly, Maurice.

THE SHEPHERDS HAD AN ANGEL; w Christina
Rossetti, & m; sop. solo & SATB, with
English horn or viola. © 9Jan23,
E556133. R67204, 14Sep50, Maurice
Besly (A of m)

OCT 16 1950

Library of Congress
Copyright Office

Besly, Maurice.

SIESTA; w Dorothy Dickinson, m Maurice
Besly. © 20Oct25, E625399. R101687,
24Oct52, Marguerite Besly (W)

Besly, Maurice.

THE SILENCE OF THE MATERNAL HILLS;
w Francis Ledwidge, m for mixed
chorus by Maurice Besly. © 16Jan26,
E639297. R105999, 19Jan53,
Marguerite Besly (W)

Besly, Maurice.

SISTER, AWAKE, CLOSE NOT YOUR EYES; w
Thomas Bateson, m Maurice Besly;
2-pt. © 23Jun26, E639954. R114406,
1Jul53, Marguerite Besly (W)

BESLY, MAURICE.

Soldiers. SEE HIS Chelsea China.

EF0-15309

xM

Library of Congress
Copyright Office

Besly, Maurice.

SOMEONE, op.21, no.2; w Walter De La
Mare, m Maurice Besly. © 7Feb23,
E556710. R63918, 3Jul50, Marguerite
Besly (W)

AUG 17 1950

Library of Congress
Copyright Office

Besly, Maurice.

SONG OF PROSERPINE, op. 21, no. 3;
w Shelley, m Maurice Besly.

© 16Dec22, E551952. R56297,
16Dec49, Marguerite Besly (W)

Library of Congress
Copyright Office

FEB 3 1950

Besly, Maurice.

STUDIES IN TONE COLOUR, op.28; for
piano by Maurice Besly. © 20Jan26,
E639322. R106648, 30Jan53, Marguerite
Besly (W)

Besly, Maurice.

SUITE ROMANESQUE; by Maurice Besly,
orchestra arr. Sydney Baynes. ©
22Jul27; E669771. Boosey & Hawkes,
inc. (PWH); 12Aug54; R134590.

Library of Congress
Copyright Office

Besly, Maurice.

SUMMER IS GONE; w Christina Rossetti,
m Maurice Besly. © 22Aug25,
E624187. R99366, 25Aug52,
Marguerite Besly (W)

Besly, Maurice.

TELL ME WHERE IS FANCY BRED; w William
Shakespeare, m Maurice Besly. ©
23Jun26, E639956. R114408, 1Jul53,
Marguerite Besly (W)

Besly, Maurice.

THY HAND IN MINE; w Mary Coleridge, m
Maurice Besly. © 3Jun26, E639762.
R113850, 12Jun53, Marguerite Besly
(W)

Besly, Maurice.

TIME, YOU OLD GIPSY MAN; w Ralph
Hodgson, m Maurice Besly; in D.
© 23Jan24, E582609. R73765,
31Jan51, Marguerite Besly (W)

APR 2 - 1951

Library of Congress
Copyright Office

Besly, Maurice.

TO DAFFODILS; w Robert Herrick, m
Maurice Besly. © 23Jun26, E639955.
R114407, 1Jul53, Marguerite Besly (W)

Besly, Maurice.

TRIO IN C MINOR; by Bach, orch.

Maurice Besly. © 24Sep24, E598686.

R85493, 31Oct51, Marguerite Besly (W)

DEC 14 1951

Library of Congress
Copyright Office

Besly, Maurice.

A TUNE WITH DISGUISES; m Maurice Besly;
violin & pf. © 23Aug23, E572036.
R68642, 27Sep50, Marguerite Besly (W)

NOV - 9 1950

Library of Congress
Copyright Office

Besly, Maurice.

WEATHERS; w Thomas Hardy, m Maurice

Besly. © 18Feb26, E638024. R108024,

27Feb53, Marguerite Besly (W)

AA 23087

Besly taps.

see

Besly (Charles H.) & co., claimant.

vf 10-29-46

Besman, Bernard.

M1630 LARGE, DON.

.2 The dance is over; words and music by
.L Bernard Besman & Don Large. © Mills
Music, inc., New York; 31Dec51;
EP60636.

MAR 17 1952

I. Besman, Bernard. II. Title.

Library of Congress
Copyright Office

Besnack, Lillian.
ALWAYS REMEMBER THAT I'LL BE LOVIN'
YOU © w & m Lillian / Besnack
28Sep47 EU95539

Library of Congress
Copyright Office

Besnack, Pete.
ALL TOO SOON © w Pete Besnack, m
James Freman Clark 28Sep47
EU95540

Library of Congress
Copyright Office

Besnack, Pete.

BLUE IS MY HEART © w & m Pete Besnack
27Sep49 EU180179

Library of Congress
Copyright Office

Besnack, Pete.

Dreaming of you; w P. Besnack, m J. F.
Clark. © Pete Besnack & James Free-
man Clark, Moundsville, W. Va.;
21Jun47; EU81086.

Besnack, Pete.

Heaven is when' you're near me; w P. Bes-
nack, m J. F. Clark. © Pete Besnack
& James Freeman Clark, Moundsville,
W. Va.; 21Jun47; EU81088.

Besnack, Pete
HOW CAN YOU DO THE THINGS YOU DO
© w Pete Besnack, m James Freman
Clark-28Sep47 EU95541

Library of Congress
Copyright Office

Besnack, Pete.

Nights winds sigh; w P. Besnack, m J. F.
Clark. © James Freeman Clark & Pete
Besnack, Moundsville, W. Va.; 21Jun47;
EU81089.

Besnack, Pete.

S-O-S (my heart is in danger); w P.
Besnack, m J. F. Clark. © Pete
Besnack & James Freeman Clark,
Moundsville, W. Va.; 21Jun47;
EU81087.

Besnack, Pete.

WHO DUNNIT, WHO CUT THE SLEEVES
OUTA GRAN' PAW'S VEST © w Pete
Besnack, m James Freman Clark
28Sep47 EU95538

Besnack, Pete.

WHY WAS I SO BLIND © w & m Pete Bes-
nack 27Sep49 EU180178

Besnack, Pete.

You lovable you; w P. Besnack, m J. F.
Clark. © Pete Besnack & James [Freman]
Clark, Moundsville, W. Va.; 27May47;
EU77587.

Library of Congress
Copyright Office

BESNARD, LUCIEN.

Le diable ermite; comédie en 4 actes.

(In Supplément gratuit au no. 2913
du Monde illustré, no. 30) © 25Jan13,
D 32463. R 21047, 12Jul47; Lucien
Besnard (A), Paris.

BESNARD, LUCIEN.

La folle enchère, comédie en 3 actes de
Lucien Besnard. Illustrations de
Henry Rudaux. Edition du Monde illustré.
© 26Jul13, D 34168. R 21055, 12Jul47;
Lucien Besnard (A), Paris.

Besnard, Lucien, 1872- *comp.*

... Rires sous la botte. Paris, Éditions Berger-Levrault,
1945.

3 p. l., vii-ix, 122 p., 1 l. 19 cm.

© Éditions Berger-Levrault; 2Aug45; AF4039.

A 46-3646

md/c

Besnard, Wladimir, 1890—

... Que mangent-ils? Illustrations par André Jourcin ...
Paris, Société nouvelle des éditions Bias [1947]

119, [1] p. illus. (part col.) diagr. 20^{cm}. (Ma première bibliothèque)

At head of title: W. Besnard.

1. Man—Food habits. I. Title.

GT2860.B4

394.1

47-20607

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF6138.

Library of Congress

[1]

br/mb

BESNIER, FRANÇOIS. SEE Bressault,
François de.

UN BESO; w & m Joaquin Oliver © Peer
International Corp. 26Feb54 EU349957

art.

Library of Congress
Copyright Office

Beso.

M1685
.P22A

ALMARÁN.

Un beso; bolero, letra y música de Almarán. Panamá, A. Muñoz. © Peer International Corp.; 31Dec51; EF17538.

I. Title.

art.

Library of Congress
Copyright Office

Beso.

M1355
.M

MORALEDA BELLVER, FERNANDO, 1911-
(La estrella de Egipto) El beso; pasodoble,
de la opereta La estrella de Egipto, arr.:
M. Salina [pseud.] letra: Adrián Ortega,
música: Fernando Moraleda. [Piano-
conductor score (orchestra) and parts]
© Música del Sur, Barcelona; 10Dec48;
EF20098.

I. Title. II. Title: La estrella de Egipto.
[III. Salinger, Manuel G., 1904-
IV. Ortega, Adrián]
Library of Congress
(art.) art.

Beso.

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-
(La estrella de Egipto) Manuela. El beso.
Paso-doble, paroles francaises de Géo.
Bonnet, paroles espagnoles et musique de
A. Ortega & F. Moraleda. © on French
lyrics; Société d'éditions musicales
internationales, Paris; 28Mar51; EF18914.

I. Ortega, Adrián. II. Title. III. Title:
El beso. IV. Title: La estrella de Egipto.
[V. Bonnet, Georges, 1914-]

(art.)

Library of Congress

Revised
16Apr54

Beso.

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

J'ai trouvé l'amour sur ses lèvres. Un
beso. Boléro-rumba chantée, paroles
françaises de Léo Lelièvre, fils, paroles
espagnoles de M. Thibault, musique de Ed.
v. Malderen & E. Léardée. © E. Léardée;
Fontenay-sous-Bois; 20Nov53; EF0-25007.

I. Léardée, Ernest, 1896- II. Title.

III. Title: Un beso. [IV. Lelièvre, Léo,

1899- V. Thibault, Maurice, 1889-]

Library of Congress

Beso a solas.

M1355

LARA, AGUSTÍN, 1903-

.L

Un beso a solas; canción de Agustín Lara,
orquestación de Rafael de Paz. [Piano-
conductor score (orchestra) and parts;
with words] © Promotora Hispano
Americana de Música, s.a., Mexico;
27Feb50; EF0-1928.

I. Title. [II. Paz, Rafael de]

art.

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APR - 6 1950

Beso a solas.

M1356 LARA, AGUSTÍN, 1903-

.L (Un beso a solas) Aprimi il cuor. Un beso a solas; beguine. Testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18954.

I. Title. II. Title: Un beso a solas. [III. Poletto, Enzo Luigi, 1906-]

(art.)

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Copyright Office



Beso a solas.

M1683

LARA, AGUSTIN, 1903-

.2

(Un beso a solas) Open your heart. Un beso

.L

a solas. Lyrics by Ben Raleigh [pseud.]
music by Agustín Lara. © on English
lyrics; Peer International Corp., New York;
28Dec50; EP68946.

I. Title. II. Title: Un beso a solas. [III.
Wingate, Ben, 1917-]

(art.)

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UN BESO A TIEMPO; by Bobby Capo © Edward
B. Marks Music Corp. 1Apr54 EU353088.
Notice 5May54 v23 p999

art.

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UN BESO A TIEMPO; w & m Felix Rodriguez
© Edward B. Marks Music Corp. 1Apr54
EU353088

art.

Library of Congress
Copyright Office

Beso a tiempo.

M1680

RODRIGUEZ CAPÓ, FÉLIX M

1922-

.2

Un beso a tiempo. By Bobby Capo [pseud.]

.R

[For voice and piano] 60¢ © Edward

B. Marks Music Corp., New York;

30Jun54; EP81648.

I. Title.

art.

Library of Congress

Beso borracho.

M1680 TARONJI, ESTEBAN.

.2 Ese pedazo de boca; Beso borracho, bolero,
.T letra y música de Esteban Taronji.
© Peer International Corp., New York;
2Aug49; EP48024.

I. Title. II. Title: Beso borracho.

Library of Congress
Copyright Office

AUG 1 8 1950

Beso brujo; w & m C. McKee, jr.

© Claudio McKee, jr., Rio Grande
City, Tex.; 28Mar47; EU68993.

Library of Congress
Copyright Office

BESO DE AMOR © w & m Fernando
Trigo 23Sep47 EU95585

BESO de cenizas. AA217345. SEE
Herman, Thomas Anthony.

BESO DE FUEGO; w, m arr & © Mario
De Jesus 8Nov54 EU377273

De Jesus

Library of Congress
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EL BESO DE LA TARDE © w & m Leopoldo
Gonzalez 19Apr48 EU126085

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EL BESO DE LA TARDE w & m Leopoldo
Gonzalez © Peer International Corp.
19Dec49 EU188923

Library of Congress
Copyright Office



Beso de rosa.

Seijo, Rafael.

Beso de verdad.

M1356

.G

GIRIBET PUIG, SIMON.

Un beso de verdad; boléro de S. Giribet.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 15Sep51; EF0-12296.

I. Title.

MAR 27 1952

art.

Library of Congress
Copyright Office

EL BESO ES AMOR; w & m Miguel Salas
© Esther Orozco 24Apr52 EU272532

art.

Library of Congress
Copyright Office

Un beso fué.

I SHOULDN'T DREAM SUCH THINGS. Un beso
fué; English w Barry Rosen, Spanish w
Jerry Monfort m & © Joseph Bell
22Nov50 EU222463

DEC 2 6 1950

Library of Congress
Copyright Office

Un beso mas.
Marotta, Sam C.

Beso sentido.

M1356

.B

BOTELLA TORRES, AURELIANO, 1890-

Beso sentido; bolero, letra de Apolinar

García Martin, música de Aureliano

Botella. [Piano-conductor score (orchestra, with words) and parts] © Apolinar

García Martin & Aureliano Botella

Torres; 31Jan51; EF0-9030.

I. Title. [II. García Martin, Apolinar,
1894-]

SEP 17 1951

Library of Congress
Copyright Office

1/2

Beso sublime; w O. E. Garza, m Vicente
Beltrán, employee for hire of O. E.
Garza. © Oscar E. Garza, San Antonio;
3Jun47; EU79382.

Besoin de vous.

Tromner, Jack S EF2021.

Besoin de vous.

Trommer, Jack. EF4083.

Besoldungs- und Versorgungswesen auf neuer Grundlage.

OPPLER, KURT.

Besoldungs- und Versorgungswesen auf
neuer Grundlage; versicherungs-
mathematische Studien über das Bei-
tragssystem, von Kurt Oppler und
Albert Noack. [Herausgeber: Deutsche
Gesellschaft für Personalwesen]
Nürnberg, Nest-Verlag [1952] 97 p.
illus. © Deutsche Gesellschaft für
Personalwesen e.V.; 15Apr52; AF0-7970.

I. Noack, Albert, joint author. II. Deutsche
Gesellschaft für Personalwesen e.V.,
Frankfurt.

Library of Congress
Copyright Office

/r

BESORE, Calvin Herbert. See.
Peach Productions Present. MU2396.

M1731.2

.B

Besos.

Baquet, Henry.

Besos ... paroles espagnoles de José Sentis; musique de H. Baquet & Ricardo Bravo. Paris, Édition universelle.

© 25Jun46; publisher; EF2688.

For voice and piano, with chord symbols.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Besos.

Concepcion, Cesar.

BESOS. Kisses; for piano by Roger
del Castro. © 20Nov25, E625796.
R105262, 2Jan53, Roger del Castro
(A)

BESOS DE AMOR; w, m & © Frank Martinez
Cantu 6Feb50 EU192681

Library of Congress
Copyright Office

FEB 24 1950

Besos de España.

M1356

.F

FERNANDEZ, EDUARDO, 1903-

Besos de España; paso-doble flamenco
[by] Eduardo Fernandez. [Piano-conduc-
tor score (orchestra) and parts] © Julio
Garzon, Paris; 28Nov51; EF0-11671.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Besos de fuego.

M1356

.R

RODRÍGUEZ, JESÚS.

Besos de fuego; canción, [by] Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 13Mar50;
EFO-2303.

I. Title. [II. Núñez M., Antonio]

MAY - 2 1950

Library of Congress
Copyright Office

BESOS DE HIEL w & m Francisco' Lopez
Vidal © Caribbean Music Co.
19Nov47 EU104353

Library of Congress
Copyright Office

Besos de inspiración.

M1356 BRITO, ALFREDO.

.B Besos de inspiración; bolero, [by] Alfredo Brito, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43938.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

BESOS FALSOS; w & m Rafael Gama ©
Maurice Garten 200ct52 EU291338

Library of Congress
Copyright Office

Besos falsos.

M1356 KENDIS, JACOBO.

.K Besos falsos; bolero, letra y música de
Jacobó Kendis. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., Mexico; 28Dec50;
EF18314.

I. Title.

Library of Congress
Copyright Office

Besos latinos; w & m A. Salas. © Adolfo
Salas, New York; 14Apr47; EU71756.

Library of Congress
Copyright Office

BESOS MALVADOS © w & m John Christian
Marrero 27Jan48 EU114173

Library of Congress
Copyright Office

BESOS SALVAJES m Manuel Fontanals
© Rumbalero Music, inc. 19Sep49
EU182610

BESOS Y COPAS; w & m Victor Cordero
© Esther Orozco 3May51 EU237557

MAY 29 1951

Library of Congress
Copyright Office

Besos y coplas.

M1356

.A

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
Besos y coplas; pasodoble [by] Augusto
Algueró. [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
30Sep52; EF0-18818.

I. Title.

Library of Congress
Copyright Office

Besos y más besos.

M1688
.A72L

LEONE, LUCÍA JOSEFA E N
Besos y más besos; fox-trot, letra y
música de Shoo Lewis [and] Marión
Le Roi [pseuds.] \$3.- © Editorial
Argentina de Música Internacional srl.,
Buenos Aires; 15Sep53; EF0-24030.

I. Angelo, Pedro d'. II. Title.

Library of Congress

Besoyan, Richard V.

At your service, a new musical comedy in two acts; book by Richard Besoyan and Howard Barker, ~~lyrics by Mr. Besoyan~~ music and lyrics by Richard Besoyan.

Text and music on separate leaves.

© 1c 2Feb47; Richard V. Besoyan, Alameda, Calif.; D unp. 1155.

faa 2-18-47

Besoyan, Richard Vaughn.

EVE 'N' STEVE; w Richard Vaughn Besoy-
an m La Verne John Twiford © La
Verne John Twiford 8Oct54 EU373354

Library of Congress
Copyright Office

BESOYAN, RICHARD VAUGHN.

Foot-loose and fancy, a musical play based on William Gilbert's libretto of Patience, and using Arthur Sullivan's original score. New version and concept form by Richard Besoyan. In two acts. Text only. © Richard Besoyan, Alameda, Calif.; lc 17Jul47; D unp. 9873.

BESOYAN, RICHARD VAUGHN.

A wonderful, wicked world, a musical play
in two acts. [Text and music on separate
leaves] © Richard Besoyan; 4Aug52;
DU31490.

BESOZZI, GIUSEPPE NINO.

Don Ambrogio. SEE Pantosti, Fausto.

BESOZZI, GIUSEPPE NINO.

Lo zio di Milano; dramma in tre atti di
Nino Besozzi e Andrea Dello Sieto.

© Giuseppe (Nino) Besozzi, Andrea Dello
Sieto; 2Feb54; DU36092.

BESOZZI, NINO. SEE Besozzi, Giuseppe Nino.

BESPALOFF, MARC.

Lettres d'un docteur à une jeune maman,
préf. du Docteur P. Armand-Delille.
Paris, Éditions de l'Ancre d'or. 94 p.
© Dr. Bespaloff; 20Jan50; AF0-878.

sh/r

Library of Congress
Copyright Office

JUN 2 8 1950

BESPALOFF, RACHEL.

On the Iliad. Tr. from the French
[De l'Iliade] by Mary McCarthy;
introd. by Hermann Broch. [New
York] Pantheon Books [1948, c1947]
126 p. (The Bollingen series, 9)
© Bollingen Foundation; 27 Jan 48;
(in notice: 1947); A16293.

I. McCarthy, Mary, tr.

II. Bollingen Foundation. (1)

ml/p

The bespoke mile.

MORRISON, PEGGY.

The bespoke mile, by March Cost [pseud.]
London, Collins. 448 p. © Peggy Morrison (March Cost); 23Oct50; 1c 30Nov50;
AI-2992.

JAN - 2 1951

dac/r

Library of Congress
Copyright Office

Besques, Simone, joint author.

LAVEDAN, PIERRE.

Histoire de l'art. T. 1: Antiquité, par
Pierre Lavedan, avec la collaboration de
Simone Besques; précédée d'une biblio-
graphie générale et d'une méthodologie
de l'histoire de l'art. [1. éd.] 322 p.
(Clio; introduction aux études historiques,
10) © Presses universitaires de France,
Paris; 15Jun49; AF-0313.

I. Besques, Simone, joint author.

II. Presses universitaires de France.

Library of Congress
Copyright Office

/r

Besrodny, Bassia.

VALSE; m Emile Sauret arr Gregory
Besrodny © on changed m & arr Bassia
Besrodny 6Jun52 EU277217. Appl.
states prev. version: Valse from
Gradus et Parnasum, op.36 pt.5.

Besrodny, Gregory.

VALSE; m Emile Sauret arr Gregory
Besrodny © on changed m & arr Bassia
Besrodny 6Jun52 EU277217. Appl.
states prev. version: Valse from
Gradus et Parnasum, op.36 pt.5.

Bess, Albert.

I'M GOING TO SEE JESUS SOME OF THESE
DAYS arr Frederick A. Simpson
© w & m Albert Bess & Druetta
Bess 8Dec49 EU187409

Bess, Albert.

I'M SO GLAD arr Frederick A. Simpson
© w & m Albert Bess & Druetta Bess
8Dec49 EU187408

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BESS, BIG JEFF. SEE
Bess, G. F.

EU192226 (1950)

Bess, Druetta.

I'M GOING TO SEE JESUS SOME OF THESE
DAYS arr Frederick A. Simpson
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Bess 8Dec49 EU187409

Bess, Druetta.

I'M SO GLAD arr Frederick A. Simpson
© w & m Albert Bess & Druetta Bess
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Copyright Office



KK 2366

Bess, G B , claimant.

A bee-line is the shortest way to an object;
Wheat-x-tract is the bee-line to better bread ...
(Cereal ingredient for bread) [New York, Printed
by American trade pub. co.] c1946.
clipping.

Print.

Application title: Wheat-x-tract.

© 1-28-46; 2 a 2-13-46; Bluffton, Ind.;

KK 2366.

vf 5-15-46

Bess, G. F.

AFTER WE ARE THROUGH; w & m G. F.
Bess © Peer International Corp.
30Jan50 EU192226

Library of Congress
Copyright Office

FEB 20 1950

Bess, G. F.

I DON'T BELIEVE I LOST WHEN I LOST YOU;
w & m G. F. Bess & Bill Wilson
© Peer International Corp. 17May50
EU208858

AUG - 8 1950

Library of Congress
Copyright Office

Bess, G. F.

KISS AND A MEMORY; w & m G. F. Bess
© Peer International Corp. 17May50
EU208867

AUG - 8 1950

Library of Congress
Copyright Office

Bess, G. F.

NOW THAT YOU'VE GONE; w & m G. F.
Bess © Peer International Corp.
30Jan50 EU192233

FEB 20 1950

Bess, G. F.

A PRAYER FOR DADDY AND YOU; w & m
G. F. Bess © Peer International
Corp. 17May50 EU208866

AUG 1 0 1950

Bess, G. F.

SIGNED WITH A KISS AND SEALED WITH A
TEAR; w & m G. F. Bess & L. Johnson
© Peer International Corp. 17May50
EU208865

MAILED - 8 1950

Library of Congress
Copyright Office



Bess, Grover Franklin.

I'll spend my furlough in heaven;
words by G. F. Bess.

Melody and chord symbols.

© 5-22-46; G. F. Bess, Nashville;
EU 22776.

Bess, Grover Franklin.

A kiss and a memory; words by G. F.
Bess.

Melody and chord symbols.

© 5-22-46; G. F. Bess, Nashville;
EU 22777.

Bess, Grover Franklin.

A prayer for daddy and you; words by
G. F. Bess.

Melody and chord symbols.

© 5-22-46; G. F. Bess, Nashville;
EU 22775.

BESS, GUSTAVUS ADOLPHUS ©.

Universal letters. 21 p.

© on revisions; 7Jun50; AA157905.

KK 5839

Bess, Guy B , claimant

... Textur-tone. (Mineral salts and cereal
compound for baking) [Decatur, Ind., Printed by
Decatur daily democrat] c1946.
sheet. 16 x 16cm.

Label.

At head of title: Bess vito-fied.

© 7-10-46; 2c 9-4-46; Bluffton, Ind.; KK 5839.

egn 11-13-46

KK 5838

Bess, Guy B , claimant
..Wheat-X-tract. (Cereal compound for baking)
[Decatur, Ind., Printed by Decatur daily democrat]
c1946.

sheet. illus. 19 x 16.^{cm}.

Label.

At head of title: The bee line to better bread...

© 5-1-46; 2c 9-4-46; Bluffton, Ind.; KK 5838.

egn 11-12-46

BESS, GUY BROWN. ©

Fortified by pure wheat germ. (Baking products) Label. © 21Jun54;
KK99338.

BESS, GUY BROWN ©.

Fresh as a daisy, flavor-ful as
honey. (White bread, rolls, buns,
etc.) Sheet. © 10ct47; KK23379.

BESS, GUY BROWN ©.

"Melotex" - a concentration of glycerides and vegetable shortening.
Sheet. © 19Apr49; KK39212.

BESS, GUY BROWN ©.

Soft-o-lac gives softer, richer and
better bread. (Baking ingredients)
Label. © 17Jun50; KK50635.

JUL 1 0 1950

BESS, GUY BROWN ©.

Vito-fied, America's new white bread.

(Bread and other baked goods) La-

bel. © 15Sep49; KK42703.

BESS, GUY BROWN ©.

Vito-Flake. (Bread and cereal ingredients) Clipping. © 15Nov47;
KK29121.

BESS, GUY BROWN ©.

Vito-Lac ... with stabilized dry milk.

(Ingredient for baking goods)

Sheet. © 23Jul49; KK39213.

BESS, GUY BROWN ©

Vito-Soft gives bread longer life.

(Ingredient in bread, buns, etc.)

Poster. © 20Dec48; KK30890.

Bess, Jack.

M1727

ELEWIJCK, ALPHONSE VAN, 1901-

.2 Bolero nocturne; paroles: Henry Lemar-
.E chand, tekst: Jack Bess, muziek: Tom
Rays [pseud.] [French and Dutch words]
© Editions musicales Tempo, Bruxelles;
8Sep50; EF0-4835.

I. Title. [II. Lemarchand, Henry, 1911-
III. Bess, Jack]

Library of Congress
Copyright Office

NOV 13 1950

*

BESS, JACK, pseud. SEE ALSO
Bes, Jacobus Hubertus, 1908-

EF0-7872

Library of Congress
Copyright Office

JUL 26 1951

Bess, James Arthres.

COME ALONG WITH ME, HONEY, DOWN BY THE
RIVERSIDE; w, m & © James Arthres
Bess 25Nov53 EU339228

Library of Congress
Copyright Office

Bess, James Arthres.

I'M GONNA LIVE ON, BABY. I'll live on
baby; w, m & © James Arthres Bess
8Nov54 EU376366

Library of Congress
Copyright Office

Bess, James Arthres.
ONLY A ROSE; w, m & © James Arthres
Bess 17Mar54 EU351279

Library of Congress
Copyright Office

Bess, Jeff.

JUKE BOX BOOGIE; w & m Jeff Bess &
Randy Wood © Acuff-Rose Publications
16Aug50 EU214762

Library of Congress
Copyright Office

OCT 10 1950

Bess, Jeff.

YOU TALK IN YOUR SLEEP; w & m Jeff Bess
& Randy Wood © Acuff-Rose Publica-
tions 16Aug50 EU214761

OCT 10 1950

Library of Congress
Copyright Office

BESS, LEON.

Bremsstrahlung for heavy elements at extreme relativistic energies. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1544)
© Leon Bess; 31Mar50; A43345.

JUL 20 1950

Library of Congress
Copyright Office

ebs/sbn

Bess, Lucille.

IT MUST BE SPRING © w Lucille Bess
m Ben Patton 26May48 EU135070

Library of Congress
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Bess, Mary Alice.

THE CAPTAIN OF MY HEART; m Bert Pel-
lish w & © Mary Alice Bess 10Sep51
EU250031

OCT - 5 1951

Library of Congress
Copyright Office

Bess, Mary Alice.

COUNTING THE STARS; w Mary Alice Bess
m Alfred N. Simms. © Mary Alice Bess
8Sep53 EU330175

Library of Congress

Bess, Mary Alice.

STOLEN MOMENTS; w, m & © Mary Alice
Bess 25May53 EU317719

Bess, Ralph.

ADELINA w Ralph Bess © m Silvio
Giaquinto 9Jan48 EU114891

Bess, Ralph.

FATHER'S OLD GRAY WHISKERS; w Ralph
Bess m Sy Quinto © Westbrook Publica-
tions, inc. 25Jun54 EU362455

Library of Congress
Copyright Office

Bess, Ralph.

HAPPY LITTLE TEDDY BEARS; w & m Ralph
Bess & Sy Quinto © Westbrook Publi-
cations 28Dec53 EU342190

Library of Congress
Copyright Office

Bess, Ralph.

HERE COMES THE MAILMAN; w Ralph Bess m
Sy Quinto © Westbrook Publications,
inc. 7May54 EU357265

Bess, Ralph.

HONEYMOON ISLAND; w Ralph Bess m Sy C.
Quinto © Stuart Music, inc. 10Mar50
EU196767

Library of Congress
Copyright Office

APR - 6 1950

Bess, Ralph.

HOW I LIED; w Ralph Bess m Silvio C.
Giaquinto © Ralph Bess & Silvio C.
Giaquinto 19Nov51 EU256445

DEC - 6 1951

Library of Congress
Copyright Office

Bess, Ralph.

I SING MY SONG TO YOU w Ralph Bess ©m
Silvio Giaquinto 9Jan48 EU114890

Bess, Ralph.

M1978 QUINTO, SY, 1910-

.C45Q Jo-Jo; lyric by Ralph Bess and Moe Jaffe,
music by Sy Quinto. © General Music
Pub. Co., inc., New York; 15May50;
EP46588.

I. Title. [II. Bess, Ralph. III. Jaffe,
Moe, 1901-]

Library of Congress
Copyright Office

JUN 21 1950

Bess, Ralph.

LITTLE MISS MOONBEAM w Ralph Bess
m Sy Quinto © General Music Pub.
Co., inc. 7Dec49 EU188578

Library of Congress
Copyright Office



Bess, Ralph.

OH! MAMMA MIA w Ralph Bess © m Silvio
Giaquinto 9Jan48 EU114889

Bess, Ralph, lyricist.

Quinto, Sy. Rusty.

Bess, Ralph.

M1683 NÚÑEZ DE BORBÓN, ALFREDO.

.2 (Si regresara el amor) Tonight and ev'ry
.N tomorrow; English lyric by Ralph Bess,
music and Spanish lyric by Alfredo Núñez
de Borbón, piano arrangement by Dick
Kent. Si regresara el amor. © on
English lyrics; Peer International Corp.,
New York; 30Aug50; EP49173.

I. Title. II. Title: Si regresara el amor.
[III. Bess, Ralph. IV. Kent, Dick, 1899-
]

Library of Congress
Copyright Office

OCT 23 1950

Bess, Ralph.

SNOOPY, THE PUSSYCAT; w & m Ralph Bess
& Sy Quinto © Westbrook Publications
8Feb54 EU346708

Library of Congress
Copyright Office

Bess, Ralph.

M1630 QUINTO, SY, 1910-

.2 The sweetheart waltz; words by Ralph
.Q Bess, music by Sy Quinto. 40¢ © Mood
Music Co., inc., New York; 25Oct51;
EP58221. Appl. states prev. reg.
18Jun51, EU241689.

I. Title, [II. Bess, Ralph]

NOV 21 1951

Library of Congress
Copyright Office

Bess, Ralph, 1920- lyricist.
Villegique, Paul F. Time out for
love.

Bess, Ralph.

TIP TOE, THE BIRTHDAY ELF; w Ralph Bess
m Silvio C. Giaquinto © Ralph Bess &
Silvio C. Giaquinto 5Dec51 EU257967

DEC 29 1951

Library of Congress
Copyright Office

Bess, Ralph.

TIP-TOE, THE BIRTHDAY ELF; w & m Ralph
Bess & Sy Quinto © Dave Dreyer
28Feb52 EU266124

MAR 20 1952

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Bess, Ralph.

THE TOY TOWN CHOO CHOO; w & m Ralph

Bess & Sy Quinto © Westbrook Publica-
tions 4Mar54 EU349744

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Copyright Office

Bess, Ralph.

THE UKULELE POLKA; w & m Ralph Bess &
Sy Quinto © Edward B. Marks Music
Corp. 9Sep53 EU330295

Library of Congress

Bess, Ralph.

WE'RE ON OUR WAY; w & m Ralph Bess &
Sy Quinto © Westbrook Publications

4Mar54 EU349745

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Copyright Office

M1630.2

.Q

Bess, Ralph, lyricist.
Quinto, Sy.

A western lullaby; lyric by Ralph
Bess. New York, Encore music publica-
tions, inc.

© 5Feb46; publisher; EP1333.

For voice and piano, with chord
symbols.

I. Bess, Ralph, lyricist. II. Title.

Music Cat.

Library of Congress
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Bess, Ralph Walter.

THE MERRY-GO-ROUND POLKA; w Ralph
Walter Bess m Sy C. Quinto © Ralph
Walter Bess & Sy C. Quinto 18Jun51
EU241688

JUL 9 1951

Library of Congress
Copyright Office

Bess, Ralph Walter.

PEARLS OF WISDOM; w, m & © Ralph Wal-
ter Bess 5Feb51 EU228170

MAR 7 - 1951

Library of Congress
Copyright Office

Bess, Ralph Walter.

THE SWEETHEART WALTZ; w Ralph Walter
Bess m Sy C. Quinto © Ralph Walter
Bess & Sy C. Quinto 18Jun51
EU241689

JUL 9 1951

Library of Congress
Copyright Office

Bess, Ralph Walter.
M1630 QUINTO, SY, 1910-
.2 Tip Toe, the birthday elf; words & music
.Q by Ralph Bess [and] Sy Quinto. © Raleigh
Music Pub. Co., New York; 1Oct52;
EP65832.

I. Bess, Ralph Walter. II. Title.

BESS, Robert T.

Usnah, king of the Leprechauns. DU28130.

SEE Ryan, Patrick Collier.

AUG - 9 1951

BESS, ROBERT THEOPHILUS.

**Ethiopia shall stretch forth her hands
to God; address delivered at the
meeting of the Ethiopian World Federation
Inc., May 9, 1948. © Robert T. Bess;
1c 24Jun48; C2756.**

Bess, William B.

Some day, somewhere, bye and bye;
w & m W. B. Bess. © William B.
Bess, Chicago; 10Feb47; EU62282.

M1527
.K65S8

BESS from Star from heaven; m Rudolph
George Kopp © Loew's, inc. 16Aug46
EU34360

Library of Congress
Copyright Office

Bess.

M1527

.K65

B4

Kopp, Rudolph George, 1887-

Bess.

Contents.- Opening (© EU53498) - After
the performance. - Continuous performance.
- Bess in the zoo. - Finale (© EU53494).

© 11-18-46; Loew's, inc., New York;
EU53494-53498.

Bess.

STAFFORD, ANN, pseud.

Bess. London, Hodder & Stoughton. 313 p.

© Ann Isabel Stafford Pedler; 21Jun51;
2c 31Aug51; AI0-1420.

vp/r

OCT 19 1951

Library of Congress
Copyright Office

BESS. GF 5302 see Noke, C. J.

AA 4578

Bess and the hen.

see

Carden, Mae.

vf 2-20-46

M1527
.K65S8

BESS' BURIAL from Star from heaven;
m Rudolph George Kopp, Werner
Heymann & Bronislaw Kaper © Loew's,
inc. 16Aug46 EU34346

M1527
.K65S8

BESS' DEATH from Star from heaven;
m Rudolph George Kopp © Loew's, inc.
16Aug46 EU34347

BESS IS A MESS © w & m Pat Moran
24Aug49 EU176965

Bess Music.

ANGEL BABY; w & m Billy Austin © Bess
Music 14Nov52 EU294182

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Bess Music.

BABY DON'T DO IT; w & m Lowman Pauling
© Bess Music 10Nov52 EU293705

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Bess Music.

COME OVER HERE; w & m Lowman Pauling

© Bess Music 2Sep52 EU286529

Bess Music.

COURAGE TO LOVE; w & m Lowman Pauling

© Bess Music 13Aug52 EU284289

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Bess Music.

DOOMED; w & m Duke Bayou © Bess Music
28Jul52 EU282517

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GUIDE ME; w Jackie Daniels m Bobby
Smith © Bess Music 29Jul52 EU282644

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Bess Music.

HE BROUGHT JOY TO MY SOUL; w, m & ©

Bess Reles © Bess Music 10Oct52

EU290516

Bess Music.

I CARRY MY BURDEN TO THE LORD; W
Jackie Daniels m Bobby Smith ©
Bess Music 29Jul52 EU282643

Library of Congress
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Bess Music.

I'VE GOT AN INTEREST OVER THERE; w
Jackie Daniels m Bobby Smith ©
Bess Music 29Jul52 EU282645

Library of Congress
Copyright Office

Bess Music.

LET NOTHING SEPARATE ME; w & m Lowman
Pauling © Bess Music 2Sep52
EU286528

Library of Congress
Copyright Office

Bess Music.

MY FLIGHT; w & m Allen Bunn © Bess
Music 19Sep52 EU288444

Library of Congress
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Bess Music.

MY LORD 'N I; w Jackie Daniels m Bobby
Smith © Bess Music 9Jul52 EU280788

Library of Congress
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Bess Music.

MY SOUL IS A WITNESS TO THE LORD. A
witness; w & m Maceo Wood Wood ©
Bess Music 10Oct52 EU292000

V

Library of Congress
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Bess Music.

RUB A LITTLE BOOGIE; w Bob Harris
m Bobby Smith © Bess Music 28Jul52
EU282518

Library of Congress
Copyright Office

Bess Music.

RUN ALL THE WAY; w & m arr Mahalia
Jackson © Bess Music 25Jun54 EU362443

V

Library of Congress
Copyright Office

Bess Music.

TWO TIME LOSER; w & m Allen Bunn ©
Bess Music 19Sep52 EU288445

Library of Congress
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Bess Music.

WEAK, WEAK, WEAK; w & m Lowman Pauling

© Bess Music 10Nov52 EU293704

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Bess Music.

YOU KNOW I KNOW; w & m Lowman Pauling
© Bess Music 13Aug52 EU284290

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AIN'T LOVE GRAND; w & m Wilmoth
Houdini © Bess Music Co. 15Apr52
EU271584

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Bess Music Co.

BAD, BAD, BAD, BAD WOMAN; w & m Wil-
moth Houdini © Bess Music Co.

15Apr52 EU271583

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BENSON'S GROOVE; m David Francis &
Eddie Barefield © Bess Music Co.
11Feb52 EU264119

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12 O'CLOCK HIGH; m David Francis

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to wait until my change comes; w &
m Mahalia Jackson © Bess Music, inc.
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Smith © Bess Music, inc. EU261072.
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w & m Lowman Pauling © Bess Music,
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Edgecombe m Bobby Smith © Bess
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Bobby Smith © Bess Music, inc. 2Jun53
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Bunn © Bess Music, inc. 17Aug53
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Bobby Smith © Bess Music, inc. 23Apr54
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Bunn © Bess Music, inc. EU259742.
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Bess of Bedlam.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Bess of Bedlam; [by] Henry Purcell, edited,
and with acc. for pianoforte, by Martin
Shaw. [For voice and piano] 2/6 © on
editing & piano acc.; Joseph Williams,
ltd., London; 12Sep52; EF0-15707.

I. Title. [II. Shaw, Martin, 1875-]

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**Luanne Simoes. [Portrait] Pitts-
burg, Calif. [1952] Photo. 7 x
5 in. Appl. author: Bess Marie
Ferraro. © Bess Photographers;
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M1527
.K65S8

BESS TO THE RESCUE from Star from
heaven; m Rudolph George Kopp ©
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M223

.G

Bess, you is my woman.

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for violin and piano ... transcriptions by Jascha Heifetz. New York, Gershwin publishing corp.

© arrangement of 5 pieces; publisher.

Contents.- [v. 1] Summertime and A woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661) - [v. 2] Tempe di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658) - [v. 3] My man's gone now (© 23Dec46; EP10551, Prev.

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(Continued on next card)
Music Cat.

11223

.G

Bess, you is my woman.

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for
violin and piano. (Card 2)

reg. 18Jun46; EU28029) - [v. 4] It
ain't necessarily so (© 19Dec46; EP10656.
Prev. reg. 1May46; EU19659) - [v. 5] Bess,
you is my woman (© 19Dec46; EP10657. Prev.
reg. 1May46, EU19660)

I. Heifetz, Jascha, arr.

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Bess, you is my woman now.
Gershwin, George.

BESSAND-MASSENET, PIERRE.

Les deux France, 1799-1804. 287 p.

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30Sep49; AFO-526.

I. Librairie Plon.

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Bessand-Massenet, Pierre, 1899—

... La France après la terreur, 1795-1799. Paris, Plon
[1946]

3 p. l., 9-285, [1] p., 3 l. plates, ports. 20^{cm}.

At head of title: P. Bessand-Massenet.

1. France—Hist.—Revolution, 1795-1799. I. Title.

DC186.B4

944.045

47-20265

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[1]

br | *red* | *mm*

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AFTER TODAY m James Charles McNeil

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Bessant, Daisy Anne.

YOU DIDN'T HAVE TO TELL ME m James
Charles McNeil © w Daisy Anne Bessant
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BESSARABOFF, Nicholas. SEE
Tertium organum. R56331.

JAN 27 1950

BESSARD, RAYMONDE.

La vie privée de Marie-Louise.

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